

LYRIC STAGE
2006 – 2007 SEASON TICKET ORDER FORM

SWEENEY TODD in concert at The Meyerson (September 12, 2006), **CABIN IN THE SKY** (October 6-21, 2006), **THE WINNER** (February 6-21, 2007), **DALLAS DIVAS!** (March 9 & 10, 2007), **MASTER CLASS** (April 13-28, 2007).

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SEASON TICKET PACKAGES (please select)

_____ **Lyric Stage Season Pass** The Season Pass enables you to attend any performance you wish. Good for any performance during the run. \$130 per subscription (includes Irving Arts Center's \$5 box office fee)

_____ **Thursday evening or Sat/Sun Matinee** Choose any Thursday evening or Sat/Sun matinee performance. \$95 per subscription (includes Irving Arts Center's Box Office fee) **CANNOT BE USED ON FRIDAY OR SATURDAY EVENINGS**

_____ **Friday Preview** This subscription is for the for the Friday preview performance of each show. See the show the night before opening. \$80 per subscription (includes Irving Arts Center's \$5 box office fee) **CAN ONLY BE USED ON PREVIEW PERFORMANCE –NO EXCHANGES**

If you are currently a subscriber and want to keep your same seats or have any other special instructions please tell us here _____

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_____ **Preview \$80** _____

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Send to Lyric Stage, 3333 N. Mac Arthur Blvd. Irving, TX 75062
Box Office 972-252-2787 www.lyricstage.org

LYRIC STAGE 2006-2007 Season

SWEENEY TODD in concert at The Meyerson

Book by Hugh Wheeler

Music by Stephen Sondheim

September 12, 2006 at The Meyerson (one performance only)

The rare instance of a musical thriller, Stephen Sondheim and Hugh Wheeler's chilling, suspenseful, heart-pounding masterpiece of murderous barber-ism and culinary crime tells the infamous tale of the unjustly exiled barber who returns to 19th century London seeking revenge. His thirst for blood soon expands to include his unfortunate customers, and the resourceful proprietress of the pie shop downstairs soon has the people of London lining up in droves with her mysterious new meat pie recipe! Sophisticated, macabre, visceral and uncompromising, SWEENEY TODD nevertheless has a great sense of fun, mixing intense drama with howlingly funny moments of dark humor:

"A staggering theater spectacle and more fun than a graveyard on the night of the annual skeleton's ball... So joy to the world, dear children! Sweeney Todd is here to enrich your nightmares." - Daily News

"There is more of artistic energy, creative personality and plain excitement than in a dozen average musicals." - NY Times"

CABIN IN THE SKY

Book by Lynn Root

Lyrics by John LaTouche

Music by Vernon Duke

October 6-21, 2006

The National Endowment for the Arts has awarded Lyric Stage a grant to produce CABIN IN THE SKY, the show that catapulted Ethel Waters to stardom. A musical fable about the tug of war between good and evil in the rural South, its song classics include "Taking a Chance on Love," "Honey in the Honeycomb," "Love Turned the Light Out," and "Cabin in the Sky." CABIN IN THE SKY has not been seen in its original form since its 1940 Broadway production.

THE WINNER (world premiere)

Book and Lyrics by Joe Sutton

Music by Lewis Flinn

Feb 16- March 3, 2007

THE WINNER is a love story between Lyndon Baines Johnson and his wife Ladybird. It is also, however, a tale of one of the dirtiest, most vicious, most colorful campaigns in the history of our country – LBJ's notorious Senate race of 1948. With his trusted campaign manager John Connally at his side, the two men re-wrote the rulebook on modern politics. They brought in money, media and campaigned by air. They eventually invented the equivalent of the "hanging chad." And through it all Johnson's wife Ladybird looked on with worry. And then she intervened. With love, with compassion, but more than anything, with a sense of ethics that her husband often lacked, Ladybird fought for the man she loved – and in doing so, she delivered to her state and her country a man she could be proud of. The man who eventually became the 36th President of the United States...Lyndon Baines Johnson.

DALLAS DIVAS!

March 9 & 10, 2007

MASTER CLASS

By Terrence McNally

April 13-April 28, 2007

Maria Callas is teaching a master class in front of an audience (us). She's glamorous, commanding, larger than life— and drop-dead funny. Callas' first "victim" is Sophie, a ridiculous, overly-perky soprano. Sophie chooses to sing one of the most difficult arias, the sleepwalking scene from La Sonnambula— an aria that Callas made famous. Before the girl sings a note, Callas stops her. And now what has started out as a class has become a platform for Callas. She glories in her own career, dabbles in opera dish and flat-out seduces the audience.

"...For Mr. McNally, the play demonstrates his ability to create rich, vivid, satisfying theater...MASTER CLASS is an unembarrassed, involving meditation on Callas' life and the nature of her art." — NY Times.

"Terrence McNally's new play MASTER CLASS...will be talked about for years to come whenever people point to theater experiences that genuinely deserve to be labeled by the overused word "great." — The Hollywood Reporter.

"Get a ticket: MASTER CLASS is mesmerizing theater." — Star-Ledger.