

LYRIC STAGE
2008-2009 SEASON TICKET ORDER FORM

WEST SIDE STORY in the Carpenter (September 5-14, 2008), **FIORIELLO!** (October 10-25, 2008),
AN EVENING WITH DONNA McKECHNIE in the Carpenter (January 30-January 31, 2009), **AS**
THOUSANDS CHEER (April 24-May 9, 2009) **THE KING AND I in the Carpenter** (June 19-28, 2009).

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

TELEPHONE (HOME) _____ OFFICE _____ E-MAIL _____

SEASON TICKET PACKAGES (please select); all package prices include Irving Arts Center \$5 box office fee.

_____ **Lyric Stage Season Pass. \$135 per subscription. The Season Pass saves you \$53 off of the single ticket prices for the Friday/Saturday night performances and you get the best seats in the house! The Season Pass** enables you to attend any performance you choose. You may select your performance dates and seat assignments and have the flexibility to change the performance dates at no extra charge. You have 100% flexibility. You will receive the best available seat at the time you call the box office to change your performance date. Season Pass holders will be assigned seats in the "A" section of the Carpenter Performance Hall.

_____ **Thursday evening or Sat/Sun Matinee. \$95 per subscription. A Thursday/Matinee season subscription is a \$51 savings off of the single ticket price for the same performance times.** Subscribers of this package will be assigned seats in the "B" section of the Carpenter Performance Hall.

_____ **Friday Preview. \$85 per subscription.** This subscription package is for the first Friday performance of each show-the night before opening. **A Friday Preview subscription is a \$103 savings off of the normal Friday night single ticket price. The Friday Preview subscription tickets can only be used for Preview performances-no exchanges.** Friday Preview package subscribers will be assigned seats in the "C" section of the Carpenter Performance Hall.

DONATIONS: Approximately 40% of Lyric Stage's income comes from donations. Your donation will help Lyric Stage continue to present large scale productions like last season's CAROUSEL. All donations are greatly appreciated and tax deductible. Donors of \$250 or more per ticket will be given preferential seating for all performances.

SUBSCRIBE NOW: Your tickets will be sent to you during the summer. Your credit card will be processed when your seat is assigned. If you are currently a subscriber and want to keep your same seat or have any special instructions, please tell us here:

Number of Season Subscriptions _____ x price/package _____ = Total \$ _____

Tax Deductible **Donation** to Lyric Stage \$ _____

Total Payment \$ _____

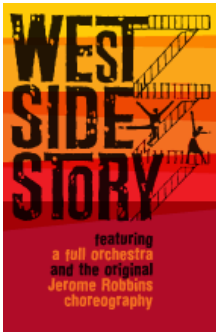
Check Enclosed _____ Check Number _____ Amount \$ _____

Credit Card: VISA _____ MasterCard _____

Credit Card Number _____ Exp. Date _____

Signature _____ **Thank you for your subscription. Steven Jones**

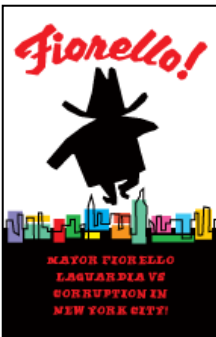
Send to Lyric Stage, 3333 N. Mac Arthur Blvd. Irving, TX 75062 or Call the Box Office at 972-252-2787



WEST SIDE STORY

Book by Arthur Laurents
Lyrics by Stephen Sondheim
Music by Leonard Bernstein
September 5-14, 2008 Carpenter Performance Hall

The world's greatest love story takes to the streets in this landmark Broadway musical that is one of the theatre's finest accomplishments. The classic Bernstein score includes "Somewhere," "Tonight" and "Maria." Directed by Grover Dale and featuring a full orchestra and the original Jerome Robbins choreography.



FIORELLO!

Book by George Abbott and Jerome Weidman
Lyrics by Sheldon Harnick
Music by Jerry Bock
October 10-25, 2008 Dupree Theater

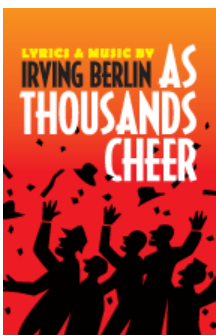
Fiorello! tells the story of the rise to power of New York's Mayor Fiorello LaGuardia. In a time when the crooked political machine known as "Tammany Hall" was up to its ears in corruption, it took this small, honest man to break their stranglehold on New York City politics. *Fiorello!* is a melodic masterpiece whose take on corruption in government is as timely today as when it was written.



AN EVENING WITH DONNA MCKECHNIE

January 30 & 31, 2009
Carpenter Performance Hall

The Tony Award-winning star of *A CHORUS LINE* brings her one woman show to Lyric Stage for 2 powerhouse performances. After making her Broadway debut in *How to Succeed in Business Without Really Trying*, Donna went on to star in *Promises, Promises, Company*, *On The Town* and won the Best Actress Tony Award for her portrayal of Cassie in *A Chorus Line*.



AS THOUSANDS CHEER

Sketches by Moss Hart
Music by Irving Berlin
April 24-May 9, 2009

The Depression era version of *SATURDAY NIGHT LIVE* and *POLITICALLY INCORRECT*. Moss Hart's sketches are sharp, witty and hilarious and Irving Berlin's songs range from wry to satiric to poignant. The score includes the Irving Berlin hits "Heat Wave," "Easter Parade" and "Supper Time." **TEXAS PREMIERE**



THE KING AND I

Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein, II
Based on 'Anna And The King Of Siam' by Margaret Landon
June 19-28, 2009 Carpenter Performance Hall

The Rodgers and Hammerstein classic as it was originally produced on Broadway. Lyric Stage's production will feature the newly restored original Robert Russell Bennett orchestrations played by a full orchestra.