



Steven Jones  
Founding Producer

presents



# The Winner

Irving Arts Center  
Dupree Theater  
February 16-March 3, 2007

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MUSIC BY  
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**JAMES MCQUILLEN**

Musical Staging  
**LINDA LEONARD**

DIRECTOR  
**PETER HACKETT**

Irving Arts Center  
Dupree Theater  
February 16-March 3, 2007

## CAST OF CHARACTERS

LYNDON JOHNSON	DEAN NOLEN*
JOHN CONNALLY	JOSHUA DOSS*
NELLIE CONNALLY	LINDSEY HOLLOWAY
LADY BIRD JOHNSON	GIGI CERVANTES*
HERMAN BROWN	ROB HOOD
COKE STEVENSON	GARY MOODY*
GEORGE PARR	RAY GESTAUT*
JIMMY	DARREN MICHAEL STEPTOE
HARRY GATES	GARY TAGGART*
SHOOK/SONNY BAILEY	STAN GRANER
FARMER/FRANK HAMER	WILLY WELCH*
ENSEMBLE	JODI CRAWFORD WRIGHT
	BEN GIDDINGS
	STAN GRANER
	MADELINE HENDRICK
	CHANCE JONAS-O'TOOLE
	JONATHAN MCCURRY
	ALLISON ROGERS
	KRISTI ROWAN
	GARY TAGGART
	WILLY WELCH

\* MEMBER, ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS  
AND STAGE MANAGERS IN THE UNITED STATES

## MUSICAL NUMBERS

### ACT ONE

WE PLAY TO WIN	KRISTI ROWAN
I WANT THEIR LOVE	LBJ
FRIENDSHIP	BROWN, PARR, GATES, SHOOK, ENSEMBLE
MAN OF THE FUTURE	LBJ, CONNALLY
HELLO DOWN THERE	LBJ
MAN OF THE FUTURE (REPRISE)	CONNALLY
PROUD TO BE A TEXAN	COKE, HARRY, ENSEMBLE
MONTAGE	LBJ, PARR, CONNALLY, BROWN, ENSEMBLE
THIS ISN'T WHAT I WANTED	NELLIE
THANK YOU	FARMER
THAT AIN'T FOR AMERICA	LBJ, BROWN, JIMMY, SHOOK, ENSEMBLE
CHEER FOR LYNDON (CAMPAIGN STOP)	LBJ, BROWN, JIMMY, SHOOK, ENSEMBLE
SONG OF LOVE	LADY BIRD
SONG OF LOVE (REPRISE)	LBJ, LADY BIRD
WE PLAY TO WIN (REPRISE)	KRISTI ROWAN

### ACT TWO

HELLO DOWN THERE NIGHTMARE	LBJ
SMITH AND WESSON	COKE, HARRY, HAMER
HILL COUNTRY	LBJ, LADY BIRD
HEAR THE MUSIC	CONNALLY, NELLIE
THAT'S WHO YOU ARE	LBJ, LADY BIRD
SONG OF LOYALTY	COMPANY
IT CAN NEVER BE THE SAME	LADY BIRD
HOW'S IT FEEL	LBJ, COMPANY
CHEER FOR LYNDON	LBJ, ENSEMBLE
WE PLAY TO WIN	KRISTI ROWAN

Place: Texas

Time: 1948

### About THE WINNER

THE WINNER, a fascinating new musical by Lewis Flinn and Joe Sutton, tells the story of the defining election of Lyndon Johnson's political career. THE WINNER is also a love story between Lyndon Baines Johnson and his wife Lady Bird. Finally, it relates the tale of one of the dirtiest, most vicious, most colorful campaigns in the history of our country – LBJ's notorious Senate race of 1948. In this race, Duvall County delivered LBJ an additional 202 votes a week after the primary runoff, giving Johnson an 87 vote margin of victory and the nickname, "Land-slide Lyndon."

With his trusted campaign manager John Connally, LBJ re-wrote the rulebook on modern politics. And through it all, Johnson's wife Lady Bird looked on with worry and finally intervened. With love and compassion, but more than anything, with a sense of ethics that her husband often lacked, Lady Bird fought for the man she loved – and in doing so, she delivered to her state and her country a man she could be proud of: The man who eventually became the 36th President of the United States.

**GIGI CERVANTES** (Lady Bird Johnson) has been seen at WaterTower Theatre, Circle Theatre, Stage West, and Casa Manana. Gigi teaches at the Fort Worth Academy of Fine Arts, and is also an award-winning singer/songwriter. She has recorded two CDs, *One of those Years* and *Nothing but Angels*.

**JOSHUA DOSS** (John Connally) This is Joshua's second production with Lyric Stage, previously portraying Matt in *The Fantasticks*. Most recently he could be seen as Bobby Strong in WaterTower Theatre's *Urinetown*, for which he won the 2006 Leon Rabin Award for Best Actor in a Musical.

**RAY GESTAUT** (George Parr) Has been seen this year in Theater Fusions' *Twelfth Night* as Sir Toby Belch, and as Bob in *Tough Choices For The New Century* at the Echo theatre. He directed *Deathtrap* at the Labyrinth Theatre as well. Travelling in music, radio, film (his second feature film, *Infamous*, is due out on video this month), and even circus clowning, Ray always returns to his first love, the live theatre. He's thrilled to be at Lyric, and would like to thank you all for supporting our efforts in creating real American Theatre!

**BEN GIDDINGS** (Ensemble) is excited to be returning to Lyric Stage after being seen in *Ragtime* and *Sweeney Todd*. Other works in the DFW Metroplex include Casa Manana at Bass Hall and Garland Summer Musicals. He can usually be found behind the scenes as Producer/director of regional and political commercials.

**STAN GRANER** (Shook/Sonny Bailey) is making his fifth appearance for Lyric Stage, having been seen previously in *The Most Happy Fella* (Leon Rabin nomination), *The Pajama*

*Game, Roadside, and Joseph and Mary*. Look for Stan later this year in *Parade* at WaterTower Theatre, and *Caroline or Change* at Theatre Three. Other theaters he's appeared at include Casa Mañana, Classical Acting Company, Kitchen Dog Theatre, Circle Theatre, Stage West, and Plano Repertory Theatre.

**MADELINE HENDRICK** (Ensemble) Madeline has previously been seen in the Imagination Players productions of *CATS* as Carbucketty, and *Rudolph's Holiday Inn* as Dancer. She takes piano and is in her seventh year of dance. She is a fourth grade student at Hyer Elementary.

**LINDSEY HOLLOWAY** (Nellie Connally) is honored to be a part of *The Winner*. Regional: *A Midsummer Night's Dream: The Musical* (Helena - Shakespeare Dallas); *Cabaret* (Fraulein Kost - Water Tower Theatre: Leon Rabin Award). Thanks to Peter, Joe, Lewis, James, Steven, and to friends and family. For Aunt Ann.

**ROB HOOD** has appeared at the Bass Performance Hall in 1776 (Dr. Lyman Hall), Hip Pocket's *Rainmaker* (File), Granbury Opera House's *Mame* (Beau), & Theater Arlington's *Music Man* (Mayor Shinn). Casa Manana credits include *Big River*, *The Alamo*, *Oklahoma*, *Rumors*, & *Guys and Dolls*.

**CHANCE JONAS-O'TOOLE** (Ensemble) is 10 yrs old and is a 5th grader at Whitters Elementary. This is his first time with Lyric Stage and is so proud to be apart of this cast. Chance's other roles consist of "No Neck Monster" in Dallas Theater Centers *Cat on a Hot Tin Roof*, "Nathan Lukowski" in Theater Three's *Full Monty*, "Edward Cratchit" in Dallas Theater Center's *Christmas Carol*, "JoJo" in Musical Theater of Denton's *Seussical* and,

"Duke of York" in Shakespeare Dallas's *Richard III*. Chance enjoys singing, reading, and playing video games.

**JONATHAN MCCURRY** (Ensemble) The Winner marks Jonathan's fifth appearance with Lyric Stage. His other Lyric credits include *Evita*, *The Living End*, *Celebration* and *King David*. He has also been seen locally as Sky in Theatre 3's *Vieux Carre*, Victor in Watertower's *Cabaret*, and Phil D'Armano in Uptown Player's *The Wild Party*.

**GARY MOODY** (Coke Stevenson): Past shows at Lyric Stage -- *Finian's Rainbow*, *110 in the Shade* and *The Fantasticks* (at Texas Star Theatre). Other recent work includes *Bus Stop* (Column Award nominee) and *The Retreat from Moscow* (FTW Weekly Best Actor) at Circle Theatre and *Take Me Out* at WaterTower Theatre. Member AEA, AFTRA, SAG & ASCAP. **DEAN NOLEN** (Lyndon Baines Johnson) **BROADWAY**: Originated the role of Harry Bright in *Mamma Mia!*. **OFF-BROADWAY**: Terence in the Pulitzer Prize nominated *Omnium Gatherum* (Variety Arts Theatre, *Naked Angels*, directed by Will Frears); Jeffrey in *Tabletop* (Drama Desk Award; American Place Theatre, directed by Connie Grappo); Pawnee in *The Vortex* (directed by Trip Cullman); Addison in *The Muckler Man* (workshop-Manhattan Theatre Club). **INTERNATIONAL**: The Mayor in a remounting of Meyerhold's version of the Gogol classic *Revizor/The Inspector General* (St. Petersburg, Russia and The Frascatti Theatre, Amsterdam, Holland, directed by David Chambers). **REGIONAL THEATRE**: *Hay Fever*, *Richard III* and *The Ladies of the Camelias* (Yale Repertory Theatre); *Omnium Gatherum* (Actors Theatre of Louisville); *Heaven*

*Can Wait* (Westport Playhouse); *The Glass Menagerie* (New Stage); *A Christmas Carol* (Dallas Theater Center), others. TELEVISION: *Crossing Jordan*, *Law & Order*, *Law & Order: SVU*, *Criminal Intent*, *Fling* (pilot), *As the World Turns*, *All My Children*, others. FILM: *The upcoming Kiss the Bride*, *Seraglio*, *Paparazzi*, *Lumumba*, others. Education: MFA, Yale School of Drama.

**KRISTI ROWAN** (Ensemble) is thrilled to be back at Lyric Stage! Other roles have included Helen Burns in *Jane Eyre* (Lyric), Maggie in *A Chorus Line* (PRT), and Anytime Annie in *42nd Street* (GSM). Training has included BA (Baylor) and MA (UTD) degrees, as well as post-graduate work at Circle in the Square Broadway Theatre School in NYC. Kristi is currently in the dissertation phase of her Ph.D. in Humanities (UTD).

**DARREN MICHAEL STEPTOE** (Jimmy)- is a recent graduate from KD: Actors Conservatory and this is his first show with Lyric Stage. He recently directed *Getting Out* at KD and some of his past roles include Duke Orsino and Sir Andrew Aguecheek in Shakespeare's *Twelfth Night*. **GARY TAGGART** (Harry Gates) was last seen at Lyric Stage as Mr. Rich in *Celebration*. He also performed here in *Phantom* and *Brigadoon*. A Dallas actor for over 25 years, he's been lucky enough to have previously shared the stage with the majority of *The Winner's* cast. Favorite roles include Morrie in *Tuesdays With Morrie* at Circle Theatre and OKC Rep, Herr Schultz in *Cabaret* at Water-tower Theater, V. in *Travels with my Aunt* at Stage West, and Otto Preysing in a national tour of *Grand Hotel*.

**WILLY WELCH** (Farmer/Frank Hamer/Ensemble)

DFW appearances have included: (Watertower) *Ain't Nothin' But the Blues*, (Theatre Three) *Assassins*, (Circle) *Guys on Ice*, (Contemporary) *Pump Boys*. AKA children's entertainer *Mr. Willy*, songwriter *Barney & Boz*, proud husband (Wendy) and dad (Grady, Molly & Britany). **JODI C. WRIGHT** (Ensemble) Lyric Stage credits include *Mother Abbess* (*Sound of Music*), *Waltraut* (*Spectre Bridegroom*), and *Dallas Divas!*. Other stage credits include *Baba* (*The Medium*), *Queen of the Night* (*Die Zauberflöte*), *Rosalinda* (*Die Fledermaus*), *Sister Hubert* (*Nunsense*), *Suor Angelica* (*Suor Angelica*). Concert appearances include Arlington, Garland, Irving, Las Colinas, and Plano Symphonies.

**ALLISON ROGERS** (Ensemble) was recently seen in *Sweeney Todd* with Lyric. She has worked in many theatres around Dallas including CTD, FMPAT, Labyrinth Theatre, Granbury Opera House, and Garland Summer Musicals, where she was recently nominated for Rabin and Column Awards for her portrayal of Lina in *Singin in the Rain*. Thanks and love to her husband Jeff, family and friends. **DRENDA LEWIS** (Costume Designer) has served as the resident designer for Casa Manana and the Granbury Opera House. She has also designed for Contemporary Theatre, Stage West, Texas Wesleyan University, and Mountainview. While based out of Florida, she also designed for Ogunquit Playhouse in Maine, Gateway Playhouse in Long Island, and Cape Playhouse, as well as too many schools to remember. She currently resides in her home town of Granbury and spends a lot of time in the car! This is her first project with Lyric Stage.

**LINDA BLASE** (Lighting Designer), a recipient of two Dallas

Theatre Critics Forum Awards and a 6-time Leon Rabin Award-winning designer, has designed lighting for more than 325 professional productions in a career that spans more years than she'd like to admit. Locally, she has designed for Lyric Stage, Dallas Children's Theater, Dallas Theater Center, Theater Three, Echo Theater, Teatro Dallas, and Kitchen Dog Theater, and has worked in Florida, Kentucky, Alabama, and New York, including The Lamb's Theatre Off Broadway.

She also has extensive experience as a professional photographer specializing in theatre. Her work has appeared in numerous local and national publications, including *The New York Times*, *London Times*, *Dallas Morning News*, *Dallas Times Herald*, *Texas Monthly*, *D Magazine*, *People*, *US*, *Dialogue*, *Time*, *American Theatre* (cover photo April, 2003), and *Saturday Review* (cover photo, May 15, 1976). Her theatre photographs have been exhibited at the Warehouse Theatre and Gallery in Corsicana, Theatre Three, the Dallas Public Library, and the Irving Arts Center.

**BILL EICKENLOFF** (Sound Designer) is in his second season as Sound Designer for Lyric Stage. Elsewhere, he has worked for various theatres as well as The Leon Rabin Awards Ceremony and The Column Awards Gala. **WADE J. GIAMPA** (scenic designer) *The Winner* is Wade's 23rd production, of those 10 being world premieres, that he has designed for Lyric Stage since it's 1999-2000 season. His last design for Lyric was *Cabin In The Sky*. In between these two shows he designed *A Critical Case Of Murder!* for the Pegasus Theater, presented in their famous black and white style, which received much accolades. Wade's other productions

have been seen throughout the Metroplex and is the recipient of numerous Rabin and Column On Line nominations and is an award designer. Currently he is preparing his next production for Uptown Players' *Die, Mommie, Die!*.

**LEWIS FLINN** (music) current musical projects include *Lysistrata Jones*, with book by Douglas Carter Beane; *On, Girl*, with book and lyrics by Steven Sater and featuring legendary Jennifer Holliday; *Like Love*, with book/lyrics by Barry Kaplan; and *Down There*, with book/lyrics by Brian Crawley, which will be presented by the Boston Conservatory in April 2007. He and Brian Crawley contributed a song, *Little While Lies*, to the 2005 Drama Desk Nominated musical, *The Audience*. His songs have been recorded by many artists, including Jennifer Holliday, and were recently featured in Lincoln Center's American Songbook series. He has also composed scores and songs for over 50 productions including the Broadway play *The Little Dog Laughed*, and recent Off-Broadway productions at Second Stage Theater, Playwright's Horizons, Drama Dept., Lincoln Center Theatre, The Vineyard Theater, Geffen Playhouse (LA), Hartford Stage, Cleveland Play House, Old Globe (San Diego), Primary Stages, adobe theatre co, and the Acting Company. In addition, he has been a guest artist at Cornell, Dartmouth, and Princeton University. He also composes scores for commercials (recent campaigns include Microsoft, Life Cereal, SAAB, and the AFL-CIO), film and fashion. A CD of his runway music for designer Zang Toi was recently released under the pseudonym "Flash". He was lead singer and songwriter for the 90's jazz/rock

band *Acoustic Blue*. He is graduate of Princeton University and Phillips Exeter Academy.

**PETER HACKETT** (Stage Director) is currently the Chair of the Theater Department at Dartmouth College. From 1994-2004, he served as Artistic Director of The Cleveland Play House. During his tenure, he instituted several innovative artistic programs including the Associate Artists Program, The Next Stage Festival of New Plays, and the Professional Actor Training Program in partnership with Case Western Reserve University. Of the over 80 plays he produced at the Play House, several moved to Broadway and off-Broadway theaters, earning national distinctions including the AT&T OnStage and Obie awards. In addition to over twenty productions at the Play House, Mr. Hackett has directed at theaters across the country and abroad including the Denver Center Theater, the Alabama Shakespeare Festival, the GeVa Theater and the National Theater, Miskolc, Hungary. From 1980-88, he was a member of the Tony Award-winning Denver Center Theater Company serving variously as Acting Artistic Director, Associate Artistic Director for New Play Development, and Director of the National Theater Conservatory. Mr. Hackett is a graduate of Dartmouth College and received his MFA from the University of California, San Diego.

**LINDA LEONARD** (Musical Staging) Linda is thrilled to be a part of such an amazing team for this production. She has over 25 years of professional experience as a choreographer, director, actor and teacher here in the Metroplex and in Chicago and New York. Linda most recently directed *Dead Presidents Club* for Circle

Theatre and she played Vernelle in Echo Theatre's production of *Women and Horses....*. At Lyric Stage she was seen as the Tango Dancer and Dance Captain for *Evita* and she choreographed *I Do! I Do!*, *Gypsy* and *The Most Happy Fella* (she also played Rosabella). Linda was dance captain and played Ellie for Hal Prince's production of *Showboat* and she spent 3.5 years in the National and German companies of *Cats*, playing Jellylorum and Grizabella. Linda teaches at KD Actors Conservatory and she can be seen in *Fat Girls*, a new Ash Christian film, as a spokesperson for In Charge Debt and in the upcoming play, *A String of Pearls* for Echo Theatre. Linda is dedicated to the process of creativity and her husband Bill.

**JAMES MCQUILLEN** (Music Director) is happy to be back for his 15th production at Lyric Stage. As Musical Director, his credits here include *Evita*, *Desperate Measures*, *The Pajama Game*, *The Spectre Bridegroom* (Best Musical Director Rabin Award nominee), *A Day In Hollywood/A Night in the Ukraine*, and 2 *Dallas Divas* Concerts. Other productions at Lyric Stage he has been involved with include *Sweeney Todd*, *The Fantasticks*, *110 in the Shade*, *Follies*, and *Ragtime*. He has also been Musical Director of shows for the 2006 Edinburgh Fringe Festival, Casa Manana, Plano Repertory Theater, Circle Theater, and others. He has accompanied singers in the DFW area, Canada, and Germany, and is currently studying music at the University of North Texas. Upcoming projects include a Musical Theater Gala for the University of North Texas/Crested Butte Music Festival and *Master Class* here at Lyric.

**JANE QUETIN** (Property Design) is beginning her sixth year working with Lyric Stage. She is currently chair of the Brookhaven College Theater Department. Jane has also done props for Contemporary Theater of Dallas. She holds a B. A. degree from San Jose State University in California and an M. F. A. degree from the University of Utah.

**MARGARET J. SOCH** (Stage Manager) This is Maggie's twenty-first show with Lyric Stage. Other companies include: The Aspen Music Festival, Portland Repertory Theatre, The SMU Opera, The Idaho Shakespeare Festival, The Ft. Worth Opera and The El Paso Opera. She has been a member of Actors Equity for 17 years. Love to Tom and the family who support her.

**JOE SUTTON** (Writer/Lyricist) Joe's provocative plays about politics, race, real estate, the

Second Amendment, and other topical issues include *Voir Dire* (nominated for the Pulitzer Prize and the Best Play Award of the American Theatre Critics Association), *As It is in Heaven*, *The Benefits of Doubt*, *Black Market*, *The Third Army*, *Guns 'n Ammo*, *Restoring the Sun*, and *Enough is Enough*. In collaboration with choreographer Karol Armitage, Joe co-wrote *The Predator's Ball*, which premiered at the Maggio Musicale Festival in Florence, Italy, and enjoyed a subsequent run at the Brooklyn Academy of Music. Other theatres that have produced or premiered Joe's plays include New York Theater Workshop, the Long Wharf Theatre, Seattle Rep, Arena Stage, the Cleveland Play House, and the Old Globe. More recently, Seattle Children's Theatre commissioned and produced two works by Joe for young

audiences, *The Magic City* and *The Red Badge of Courage*. In February 2007, the Dallas Lyric Theater will present the world premiere of *The Winner*, a musical co-written with Lewis Flinn about Lyndon Baines Johnson's controversial race for the Senate in 1948. Joe is a recipient of numerous awards and honors, among them fellowships from the New York Foundation for the Arts and the National Endowment for the Arts, the FDG/CBS playwriting award, and New Dramatists' Joe A. Calloway Award. When not in rehearsal, or teaching playwriting at Dartmouth College, Joe resides in Montclair, NJ with his wife Anne and their sons James and Nicholas. He is currently working on a commission from the Southern Rep in New Orleans for a play about New Orleans and Hurricane Katrina.

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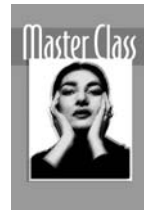


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