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DONNA MCKECHNIE

*Gypsy
in my
Soul*



JAN 30 & 31 2009
972-252-2787
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DONNA McKECHNIE

Tony Award-winning star of “A Chorus Line,” Ms. McKechnie is regarded internationally as one of Broadway’s foremost dancing and singing leading ladies. In her spring 2005 engagement at New York’s Au Bar, Stephen Holden of The New York Times review of “Gypsy In My Soul” equaled Donna with legends Chita Rivera and Gwen Verdon as “a brass-knuckled trouper with a heart of gold in a breezy, happy-to-be-here celebration.” Her previous cabaret show, “My Musical Comedy Live,” received unanimous raves from New York theatre critics and won the Backstage Bistro Award for Outstanding Major Engagement. Donna enjoyed one of her greatest triumphs as Sally in the acclaimed 1998 Paper Mill Playhouse revival of “Follies.” After “Follies,” she traveled to London to choreograph and perform in “No Way to Treat a Lady” at the Art’s Theatre in London’s West End. Previously she had starred in the West End production of Cole Porter’s “Can-Can” at the Strand. Some of Ms. McKechnie’s Broadway credits include: “How to Succeed in Business Without Really Trying,” “A Funny Thing Happened on the Way to the Forum” (national tour), “The Education of Hyman Kaplan,” “Sondheim-A Musical Tribute” (which she also choreographed), “On the Town,” “Promises, Promises,” “Company,” and “State Fair,” for which she received the Fred Astaire Award for Best Female Dancer. McKechnie has also starred in dozens of regional theatre productions including Cole Porter’s “You Never Know,” “Mack and Mabel,” “I Do! I Do!,” “Misalliance,” “The Goodbye Girl,” “The Imaginary Invalid,” and “Gypsy.” Bob Fosse cast Ms. McKechnie as the lead in his last production, a national tour of “Sweet Charity.” In 2001, Donna received a nomination for an Ovation Award for Best Featured Actress, “Mack and Mabel,” for the LA Theater Alliance League. Donna has performed extensively on the concert stage, in cabaret and with symphony orchestras. She made her opera debut in December 1996, guest starring in the San Francisco Opera’s production of “Die Fledermaus.” She has appeared as a guest star in numerous television musical specials and dramatic series including “Fame,” “Cheers,” “Family Ties,” “Twirl,” and “Dark Shadows.” Donna portrayed The Rose in the film, “The Little Prince.” She recently completed a successful run of her new cabaret show entitled “Here’s to the Public! -The Music of Joe Papp’s Public Theater” at Joe’s Pub. Her autobiography, “My Musical Comedy Life,” was published by Simon & Shuster.

EUGENE GWOZDZ (Music Director/Pianist)

Originally from Fort Worth and now New York based, is a Broadway Music Director/Pianist/Arranger and is considered one of Broadway’s top pianists. Eugene just completed a successful workshop presentation of the future hit musical “Pure Country” by Steve Dorff and John Bettis as Music Director/Arranger. He also served as Music Director/Pianist/Arranger for the York Theater’s hit “Thrill Me.” Eugene was Music Director for the critically acclaimed 20th Anniversary production of Maltby & Shire’s “Baby” at Paper Mill Playhouse. On Broadway, Eugene has played keyboards for “The Full Monty” and “Oklahoma!.” He is currently the Music Director/Pianist for Tony Award winners Donna McKechnie and Cady Huffman and “Dreamgirls” star Anika Noni Rose. Broadway National Tours: “Sunset Boulevard” (Petula Clark), “Flower Drum Song,” “Swing!,” “Phantom of the Opera,” “The Will Rogers Follies” and “West Side Story.” He has worked with many Broadway stars including Chita Rivera, Leslie Uggams, Shirley Jones, Will Chase, Betty Buckley, LaChanze, Norm Lewis, Sutton Foster, Kristin Chenoweth, Lou Diamond Phillips and Rachel York. He also works with the incredible Rockettes touring companies! He just finished performing “The South Texas Miracle” and “The Angel March,” two of his symphonic pieces, with the Kingsville Symphony. Love to his “special Angel,” his wife!

DONNA McKECHNIE

GYPSY IN MY SOUL

Eugene Gwozdz, Piano/Musical Director

GYPSY IN MY SOUL.....	BOLAND/JAFFE
A LOT OF LIVIN’ TO DO from “ <i>BYE BYE BIRDIE</i> ”	STROUSE/ADAMS
BUT NOT FOR ME from “ <i>GIRL CRAZY</i> ”	GEORGE & IRA GERSHWIN
TURKEY LURKEY TIME from “ <i>PROMISES, PROMISES</i> ”	BACHARACH/DAVID
YOU COULD DRIVE A PERSON CRAZY from “ <i>COMPANY</i> ”	STEPHEN SONDHEIM
THE GIRL OF THE MINUTE	MALTBY/SHIRE
I DIDN’T KNOW WHAT TIME IT WAS from “ <i>TOO MANY GIRLS</i> ”	ROGERS/HART
A HOUSE IS NOT A HOME.....	BACHARACH/DAVID
BETTER	ED KLEBAN
I LOVE PARIS/IT’S ALL RIGHT WITH ME from “ <i>CAN-CAN</i> ”.....	COLE PORTER
FOLLIES MEDLEY from “ <i>FOLLIES</i> ”	STEPHEN SONDHEIM
SOME PEOPLE from “ <i>GYPSY</i> ”	STYNE/SONDHEIM
WHERE AM I GOING? from “ <i>SWEET CHARITY</i> ”	CY COLEMAN/DOROTHY FIELDS
BY MYSELF	DIETZ/SCHWARTZ
LIFE IS GOOD	TURNER/GRUSECKI
THE MUSIC AND THE MIRROR from “ <i>A CHORUS LINE</i> ”.....	HAMLISH/KLEBAN