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THE KING AND I

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RESTORED BROADWAY ORCHESTRATIONS

Music by Richard Rodgers

Book and Lyrics
by Oscar Hammerstein II

Based on 'Anna and the King of Siam'
by Margaret Landon

June 19–28, 2009
Carpenter Performance Hall



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Steven Jones
Founding Producer
presents

Rodgers & Hammerstein's

THE KING AND I

Based on *Anna and the King of Siam* by Margaret Langdon

Orchestrations by Robert Russell Bennett

Original Choreography by Jerome Robbins

Music By

RICHARD RODGERS

Book and Lyrics By

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JULIE MORONEY

Sound Design
BILL EICKENLOFF

Property Design
JANE QUETIN

Scenic Design
MICHAEL ANANIA

Production Stage Manager
MARGARET J. SOCH

Costume Coordinator
DRENDA LEWIS

Choreography
ANN NIEMAN

Music Director/Conductor
JAY DIAS

Stage Director
CHERYL DENSON

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R & H Theatricals, 229 W. 28th St., 11th Floor, New York, NY 10001 www.rnhtheatricals.com.

This production of *The King and I* is dedicated to Joy & Ralph Ellis

Irving Arts Center
Carpenter Performance Hall
June 19-28, 2009

MUSICAL NUMBERS

ACT I

OVERTURE.....	Orchestra
I WHISTLE A HAPPY TUNE	Anna, Louis
MY LORD AND MASTER	Tuptim
HELLO, YOUNG LOVERS.....	Anna
THE MARCH OF SIAMESE CHILDREN ...	Royal Princes & Princesses
A PUZZLEMENT	King
GETTING TO KNOW YOU	Anna, Wives, Children
WE KISS IN A SHADOW	Tuptim, Lun Tha
REPRISE: A PUZZLEMENT.....	Prince, Louis
SHALL I TELL YOU WHAT I THINK OF YOU?	Anna
SOMETHING WONDERFUL	Lady Thiang
FINALE ACT I	Company

ACT II

WESTERN PEOPLE FUNNY	Lady Thiang, Wives
I HAVE DREAMED.....	Lun Tha, Tuptim
REPRISE: “HELLO, YOUNG LOVERS”	Anna
THE SMALL HOUSE OF UNCLE THOMAS ..	Tuptim, Royal Dancers, Wives
SONG OF THE KING.....	King, Anna
SHALL WE DANCE?	Anna, King
PROCESSIONAL	Royal Dancers, Chulalonghorn
FINALE ULTIMO	Company

CAST OF CHARACTERS

CAPTAIN ORTON	GREG DULCIE*
LOUIS LEONOWENS	JACK VANGORDEN
ANNA LEONOWENS	LUANN ARONSON*
THE INTERPRETER	EDWARD BILEY ANDRION
THE KRALAHOME	BRIAN MATHIS*
THE KING	JOE NEMMERS
PHRA ALACK	EDWARD ANDRION
LUN THA	ADRIAN LI DONNI
TUPTIM	JUNG EUN KIM
LADY THIANG	YA HAN CHANG
PRINCE CHULALONGKORN	BRYSE BURRIS
SIR EDWARD RAMSAY	CHAMBLEE FERGUSON*
PRINCESS YING YAOWALAK	ASHLEY FONG

ROYAL PRINCES & PRINCESSES

BRYSE BURRIS, ANTHONY CARRILLO, ALISON FONG, ASHLEY FONG,
CHRISTY FONG, ASHTON MIRAMONTES, CHET MONDAY, LILY MONDAY,
ADDIE MORALES, TYLER ROUSE, LANA STAGGERS, MEILI WEST

THE ROYAL DANCERS

SOUK BURROWNS, SERGIO ANTONIO GARCIA, KATHARINE GENTSCH,
KYLE HUGHES, TINO JALOMO, JASON MAYFIELD,* PAMELA LANGTON,
KELLY MCCAIN, THOMAS NANTHAVONGDOUANGSY,
ROBERT PATRICK PATERNO, DAVID STAGGERS, AMY WELLS

UNCLE THOMAS	KELLY MCCAIN
LITTLE EVA	ADDISON FAITH REED
TOPSEY	MARY MCELREE
ELIZA	ANGELA NICOLE MOORE
SIMON OF LEGREE	MOLLY WELCH
ANGEL/GEORGE	AMANDA BROWN
BUDDHA	ANTHONY CARILLO
ONSTAGE PERCUSSION	JUSTIN PREECE

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SOUK BURROWNS, BEN GIDDINGS, ROBERT PATRICK PATERNO, GREG DULCIE*

ROYAL WIVES

KATHRYN FRADY, RACHEL LEGASPI, JACKIE LENGFELDER, ERIN NISHIMURA,
LAUREN PAIGE PATTERSON, HANI JIHYUN PARK, VERNICIA VERNON, LUCIA WELCH

AMAZONS KYLE HUGHES, PAMELA LANGTON

PALACE GUARDS

BEN GIDDINGS, THOMAS NANTHAVONGDOUANGSY,
EDGAR "SOUK" BURROWNS, SERGIO ANTONIO GARCIA.

* MEMBER, ACTORS' EQUITY ASSOCIATION, THE UNION OF
PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES

EDWARD BILEY ANDRION (Interpreter) 4 Thank You's to- The Production Team.- My beautiful wife & kiddos, Teresa, Josh, Emma, & Jude- My Dad, Mom, James, Elizabeth, & Josephine - The Audience. Notable roles include: Gaston, Henri, Rooster, & Gladius. Represented by Core Talent

LUANN ARONSON (Mrs Anna Lenowens) is thrilled to be a part of this wonderful production. Past credits include: Christine in the *Phantom of the Opera* (Broadway Company; World Tour), *The Music of Andrew Lloyd Webber* at Radio City Music Hall, Sharon in *Master Class* at the Denver Center and Maria in *The Sound of Music* at Walnut Street Theatre. Luann originated the role of Betty Schaefer in *Sunset Boulevard* at the Andrew Lloyd Webber's Sydmonon Festival in England. Her Texas performances include Eliza Doolittle in *My Fair Lady* and Marian in *The Music Man* with Austin Musical Theatre. She has performed concerts across the country with symphonies including Seattle, San Diego and Chicago Symphony Orchestras.

AMANDA BROWN (Ballet, Fan Dancer) Merited her MA from Kings College/Royal Academy of Dramatic Art (London, UK). Favorite roles include: "Nancy" Oliver!, "Narrator" Joseph..., "Meg" Brigadoon, "Estella" Great Expectations, "Madeline" The Clearing, and, most especially and eternally, wife & mother.

BRYSE BURRIS (Prince Chulalongkorn) was born on August 31, 1998 in Irving, Texas to David and Ronda Burris. As a student in the Irving Independent School District, Bryse discovered his love for singing and acting and has appeared, starred, and soloed in many of his elementary school musicals, plays, and choir concerts.

EDGAR "SOUK" BURROWS (Ballet, Guard) Native born from Oklahoma City, and has been dancing since the age of 16. He has traveled the nation teaching "OrizonSoul", singing with Turtle Creek Chorale, and recently danced at the 2009 Ft. Worth Opera "Carmen" in *The Pas de Deux*

YA HAN CHANG (Lady Thiang) - a native from

Taiwan, is excited to make her professional debut performance in *THE KING AND I*. She has recently graduated from A.M.D.A in NYC. "I would like to thank my Mom, John, Winson, Tom and everyone who has helped me get to where I am".

GREG DULCIE (Captain Orton, Priest) For Lyric Stage Greg has appeared as Sweeny/*Sweeny Todd*, Rochester/*Jane Eyre*, El Gallo/*The Fantasticks*, Marcus/*Philemon*, Goliath/*King David*, Canute/*Cather County*, and Kodaly/*She Loves Me*. He appeared as a cowboy opposite a streaking sheep in the Budweiser 2005 # 1 Super Bowl commercial. Love to Jamie.

CHAMBLEE FERGUSON (Sir Ramsey) Chamblee's previous performances for Lyric Stage were *Richard Cory* and *The Fantasticks*. Other theatres include Stage West, Circle Theatre, Dallas Children's Theatre, and Water Tower Theatre. He is a member of the resident acting company at the Dallas Theatre Center.

KATHRYN FRADY (Wife) Kathryn earned a master's degree in vocal performance from UNT.

Credits include Young Artist for *Wichita Grand Opera 2008-2009; Gala Concert with The Living Opera; Lucy, The Telephone; Countess, Marriage of Figaro; Cendrillon, Cendrillon.*

SERGIO ANTONIO GARCIA (Guard, Ballet, Dance Captain) is doing his second show with Lyric Stage. Has worked at other notable theatres such as Theatre Three, Theatre Too, Water Tower Theatre, Uptown Players, and GSM. Love to John, Penny, and my family and friends.

KATHARINE GENTSCH (Ballet, Attendant) is thrilled to be making her Lyric Stage debut. Past favorites: *Urinetown* (Little Sally), *Thoroughly Modern Millie* (Gloria), *Annie Get Your Gun* (Winnie Tate), *Footloose* (Wendy Jo). Upcoming: *Mame* (Gloria Upson.) BFA Theatre student at SMU.

BEN GIDDINGS (Guard/Priest) Lyric Stage credits include *Carousel, The Winner, Sweeney Todd* and *Ragtime*. Ben has also appeared at Casa Manana in *Damn Yankees, Man of La Mancha, A Few Good Men* and *Oklahoma*. He would like to thank you for supporting live theatre.

KYLE HUGHES (Amazon) Kyle loves being a part of her first Lyric Stage production! She is a senior at Parish Episcopal and an active youth at Preston Hollow Presbyterian Church. Love and thanks to friends and family (especially to my awesome mom) – God bless!

AUGUSTINE “TINO” JALOMO (Ballet, Attendant) is thrilled to be in his parent’s favorite musical and to make a return to Lyric Stage. An SMU Meadows School graduate, Tino calls Oak Cliff home with Philip, Sibelius and Marcus Aurelius.

JUNG EUN KIM (Tuptim) A native of South Korea, Ms. Kim received her Bachelor of Music degree from Ewha Woman’s University in Seoul. She has two masters degree at Mannes College of Music and Columbia teachers college, holds Artist diploma at SUNY Purchase and finished her musical theater training at AMDA. She made her New York debut recital at Weil hall in Carnegie hall and won Artist international competition and NATS competition in New York. Ms. Kim had her

musical theater debut as ‘Lady Thiang’ in ‘The King and I’ at Mt. Gretna theater, PA. She specially thanks to her husband, Steve, and her parents.

PAMELA LANGTON (Harem Guard) is happy to be making her debut for Lyric Stage. Represented by Core Talent, she has appeared in several episodes of *Barney*, on stage at Ohlook and Runway Theatres, as well as in several commercials, training films and print ads.

RACHEL LEGASPI (Wife) is very honored to be part of Lyric stage’s production of *King and I*. She has also done *Urinetown* as Hope Cladwell and *Guys and Dolls* as a mission doll. Phil. 1:6

JACQUELYN LENGFELDER (Wife) is overjoyed to have completed her M.M. in Vocal Performance. Upcoming performances include soprano soloist in *Carmina Burana* and Emily DeZavala in the new opera *The Legend of the Yellow Rose of Texas*.

ADRIAN LI DONNI (Lun Tha) is grateful to be a part of this stellar production and for the chance to sing two of the best songs ever written. In NY, Adrian has

performed in *Ziegfeld's Midnight Frolic of '08* for The Ziegfeld Club and Mark York Productions, at Joe's Pub in *Leap*, at Ars Nova in *Lance Horne, or What You Will* and in numerous cabaret shows at Don't Tell Mama. Other favorite credits include *Rent*, *Songs For A New World*, *Measure For Measure* and *The Seagull*. Adrian will soon return to his homeland of Australia, where he will join writers Lynn Ahrens and Stephen Flaherty in a concert tour of their work. Graduate of the Circle In The Square Theatre School '08.

BRIAN MATHIS (Kralahome) recently starred in *Greater Tuna* in Hartford, CT. He is a former Resident actor/teacher with Casa Manana. Also with Casa he has starred or appeared in *Annie*, *Man Of La Mancha*, *H.S. Musical*, *A Christmas Carol*, *The King And I*, and *Oklahoma*. Stage West: *The Crucible*, *Blithe Spirit*. National Equity Tours: *Suessical the Musical* and *Jesus Christ Superstar*. Circle Theatre: *Over The Tavern*. Private coach for Acting and Musical Theatre. www.angelsthemusical.com

JASON THOMAS MAYFIELD (Ballet, Sailor, Attendant) has performed with Stage West, Contemporary Dance/Fort Worth, Caroline Calouche & Co. (Charlotte, NC), Children's Theatre of Charlotte, and most recently Dallas Children's Theatre. He is also a stage combat and dance choreographer.

MARY MCELREE (Ballet) Mary's most recent credits include *Into the Woods* (CATS), *I Love a Piano* (ACT), Christmas Carol (Casa Manana), *High School Musical* (Teatro Delle Muse) and *Carousel* (Lyric). She works at Radio Disney recording voice-overs.

KELLY MCCAIN (Uncle Thomas) is excited to be returning to Lyric Stage. Much thanks to her husband Jason for his support and to Steve, Cheryl, Jay, and Ann for the opportunity.

ANGELA NICOLE MOORE (Eliza) holds a BFA in Ballet from TCU where her choreography was selected to be performed at the American College Dance Festival. Since graduating she has danced with the Dallas Opera and in *West Side Story* at Lyric Stage.

THOMAS NANTHAVONGDOUANGSY (Guard, Ballet) is making his debut at Lyric Stage. Thomas would like to thank his family, friends, and a special thanks to the faculty at Richland College for helping him find his new love, the stage.

JOE NEMMERS (King) is thrilled to be making his musical debut at Lyric Stage. Recent credits include the title role in *Titus Andronicus* at Kitchen Dog Theater and Rowe in the world premiere production of *The Good Negro* at the Dallas Theater Center. He has appeared in over two dozen productions at DTC, KDT, WaterTower Theater, Uptown Players, Undermain Theatre and Shakespeare Festival of Dallas. Film and Television credits (selected) include the soon to be released *Bad Lieutenant* with Nicolas Cage and Val Kilmer; *Mad Money*, *Living Proof*, *Temple Grandin*, *Late Bloomers*; *Downwinders*; *The Devil's Gravestone*; *Prison Break*; *Wishbone*; *Walker: Texas Ranger* and numerous national, regional and local commercials. Joe received his M.F.A. from SMU. He is a co-

founder of Kitchen Dog Theater and father to two beautiful boys, Ryan and Ben. For them.

ERIN NISHIMURA (Wife, Ballet): is very excited to attend Syracuse University next fall as a Music Theatre Major. Nominated twice for a Betty Buckley award for choreography, she would like to thank her family, friends, and teachers their support.

HANI JIHYUN PARK (Wife) HaNi is a student at the University of North Texas majoring in Music Education with concentration in Voice. She was inspired by the Lord to try something new and this is her first musical. She wishes to glorify Jesus through the shows and for the rest of her life! Jesus Christ rocks!

ROBERT PATRICK PATERNO (Priest, Ballet, Attendant) is a 3rd year MFA Acting candidate at Southern Methodist University. Recent credits include: *Titus Andronicus* (Kitchen Dog Theatre); *Hedda Gabler*; *An Ideal Husband* (SMU); *The Merchant of Venice* (Great River Shakespeare Festival).

LAUREN PAIGE PATTERSON (Wife) Lauren recently

graduated with a degree in Musical Theatre from Ouachita Baptist University. Favorite roles: Amy March, *Little Women*, Jemima, *CATs*, Miss Dorothy Brown, *Thoroughly Modern Millie*. My thanks and love to my family and husband, Shane.

ADDISON REED (Ballet, Attendant) Addison's credits include: Joffrey Ballet, Dance Magazine, SMU, Texas Ballet Theatre, FW Opera, Christmas Spectacular, Muse, Eminem, West Side Story, Dupree Dance and A Midsummer Night's Dream. Addison is thrilled to be with Lyric!

DAVID LEE STAGGERS (Ballet, Attendant) Lyric Stage credits: *West Side Story*, *Hello Dolly*, *Sweeney Todd*, *Evita*, *Ragtime*. Other credits include Casa Mañana, WaterTower Theatre, and Garland Summer Musicals. NSN. David is thrilled to be sharing the stage with his niece Lana for the first time!

JACK VANGORDEN (Louis) Music and theatre have been a big part of Jack's life the last few years. He is a member of the Dallas Children's Chorus, has been in productions of *Thumbelina*, *Seussical*

the Musical, *The Jungle Book*, *Scrooge the Musical*, *Wizard of Oz*, and *Aladdin*. Jack has been playing piano for 4 years. 11 year old Jack is happy to be playing the lovely Anna's son.

VERNICIA VERNON (Wife) Lyric Stage credits include *Carousel*, *There're Playing Our Song*, and *Hello Dolly*. Other credits: Theatre 3's *Caroline or Change*; Casa Mañana's *The King and I*, *South Pacific*, *Show Boat*. Anthem singer for the Dallas Mavericks. Vernicia would like to dedicate this performance to her Dad... Happy Father's Day!

LUCIA A. WELCH (Wife) is pleased to be making her debut with Lyric Stage. She has been seen on other area stages including Water Tower Theatre, Contemporary Theatre of Dallas, Uptown Players, Echo Theatre, Theatre Three and The Eisemann Centre.

MOLLY WELCH (Simon LeGree) is delighted to be appearing in her first show with Lyric Stage. She has appeared in many other shows in the area and at her school. Special thanks to her wonderful parents, I love you guys!

AMY WELLS (Ballet, Attendant) Lyric Stage Debut. Other Credits: Pocket Sandwich Theater: *Ebenezzer Scrooge* (Mrs. Cratchit/ Mrs. Fezziwig) *Sweeney Todd* (Johanna), GSM: *Will Rogers Follies* (Showgirl), Casa Manana: BATB, (Ensemble), MTD: Company (April) and BATB (Babette)

Production Team:

CHERYL DENSON (Stage Director) started her long association with Lyric Stage 14 seasons ago. The King and I will mark her 40th directing assignment for this company. Miss Denson's most recent directing assignments for Lyric Stage are *Carousel*, *Hello, Dolly!*, *Fiorello*, *Sweeney Todd* at the Meyerson Symphony Hall, and *Master Class*. She has directed or designed over 170 plays for major theaters in Dallas and around the country. She has been awarded 4 Leon Rabin Awards and numerous Critics Choice and Column Awards. She has worked in television/ radio as an on-camera performer and voice talent and behind the scenes as a set/costume designer for over 60 television commercials

and industrial films. Ms. Denson holds an M.F.A. from Trinity University and a B.A. from Baylor University.

JAY DIAS (Music Director/Conductor) Guest Conductor Switzerland's Luzerner Sinfonieorchester at Konzertsaal of the KKL Luzern (including Co-Artistic Producer of a live CD concert recording *Sue Mathys Sings Broadway and Piaf*). Music Director/ Conductor: Lloyd Webber's premiere German version of *Sunset Boulevard* (directed by Trevor Nunn); Lloyd Webber's *The Phantom Of The Opera* (The Kennedy Center, et al); Hamburg *Das Phantom Der Oper* (directed by Hal Prince); Paris premiere *Evita* (Broadway World Tour); over fifty musicals in the United States. For Lyric Stage: *Carousel*, *West Side Story*, *Sweeney Todd* at the Meyerson Symphony Center, and two *Dallas Divas!* concerts featuring The Irving Symphony. Playwright/ Composer (with lyricist Clayton Stang): *Stella Dallas* (musical; in development); *A Christmas To Remember* (Lyric Stage, 2000). Education:

Tanglewood Institute (named "Outstanding Musician"); Ithaca College School of Music; complete BMI-Lehman Engel Musical Theatre Workshop (composer). Teacher: Music Theatre Performance for The American Musical And Dramatic Academy.

BILL EICKENLOFF (Sound Designer) is in his fourth season as Sound Designer for Lyric Stage. Elsewhere, he has worked for various theatres as well as The Column Awards Gala.

JULIE MORONEY (Lighting Design) is happy to be working with Lyric Stage again! Julie has been the lighting designer for several recent Lyric Stage productions such as *Carousel*, *West Side Story* and *Fiorello*. She has designed for several theatre companies in the area including Uptown Players (Leon Rabin winner for *Aida and Love! Valour! Compassion!*) and Garland Summer Musicals.

ANN NIEMAN (choreographer) An award-winning choreographer, Ann has created well over 100 productions for respected regional

theatres across the U.S. and Europe, most notably *42nd Street*, *Jesus Christ Superstar*, *Grease*, *Evita*, *Little Shop of Horrors*, *West Side Story*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Me & My Girl*. Her Off-Broadway credits include *In the Name of God...or Honk if You Love Satire* and *Wind in the Willows*. She has been the recipient of the Dallas Theatre League's Leon Rabin Award for Outstanding Choreography of a Musical for the production of *Sweet Charity* at Lyric Stage. Ann began her professional performing career as a dancer on Broadway and in several National Tours, including *42nd Street*, *Hello, Dolly!*, *Me and My Girl*, *George M!* and *Singin' in the Rain*. Throughout her career, she has had the honor of working

with such notables as the legendary Carol Channing, composer Jerry Herman, stage and movie star Tim Curry, Broadway choreographer Peter Genarro, television stars Peter Marshall and Ken Berry, Broadway star Lee Roy Reams, and the 2006 Tony Award recipient Beth Leavell. A proud native of Texas, Ann received her B.A. in theatre from North Texas State University.

JANE QUETIN (Property Design) is in her eighth season with Lyric Stage. She is chair of the Brookhaven College Theater Department. She holds a B. A. degree from San Jose State University in California and an M. F. A. degree from the University of Utah.

LIZ REDDICK* (Assistant Stage Manager) is pleased to continue her career "near the stage"

at Lyric Stage with this production of *King & I*. Most recent credits include *No Child and Anna In The Tropics*, at Capital Repertory in Albany, NY and *Brigadoon* at Fulton Theatre. Liz is 1984 graduate of Austin College in Sherman, TX and a proud member of AEA since 1986.

MARGARET J. SOCH (Stage Manager) This is Maggie's thirtieth show with Lyric Stage having started with the company in 1997. In 2008 she won a Column Award for Stage Managing *Carousel*. Other companies: Aspen Music Festival, Idaho Shakespeare Festival, Ft. Worth Opera and El Paso Opera. She has been a member of Actors Equity for 20 years. Love to Tom.

*Actors' Equity Association

Special Thanks

Bruce Pomahac, Wayne Blood, Russ Jolly, 214media.com, Brookhaven College, Al's Formal Wear, Aaron Walker, Cris Blake, Larry Jones, Ross Moroney, Paul Pennington, Karen Siddall



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Karolina Radovani
Amela Koci
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Jocelyn Hund
Lindsey Lieberman
Catherine Thompson
Rebecca Howard

Viola

Stephen Beall
Catalina Aguirre

Cello

Buffi Jacobs
Drew Johnson

String Bass

Sarah Sproul
Philip Friend

Flute / Piccolo

Melissa Mullins
Paul Dutka

Oboe / English Horn

Woody Rowand

Clarinet

David Gonzalez
Christy Springer
Jesse Langston

Bassoon

Sara Scurry

French Horn

Susan Frazier
Nancy Jarrett
Gerald Wood

Trumpet

Tim Anderson
Adam Miller
Brian Walker

Trombone

Marty Kobuck
Jon Hinton

Tuba

Nathan Frazier

Harp

Cynthia Shockley

Percussion

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LYRIC STAGE is Dallas County's only locally produced professional musical theater company. Steven Jones founded Lyric Stage in 1993 and under his leadership it has become north Texas' most honored

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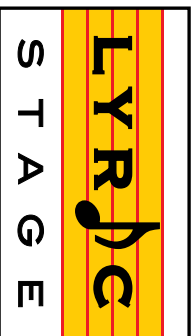
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