

LITTLE SHOP OF HORRORS

Book + Lyrics by
Howard Ashman

Music by
Alan Menken



LYRICSTAGE.ORG

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DEVELOPING AND PRESERVING THE MUSICAL, A UNIQUELY AMERICAN ART FORM

Since 1993, Lyric Stage has grown to become one of North Texas' most honored non-profit theatre companies, being both locally and nationally recognized for its work. For over 25 years, Founding Producer Steven Jones has remained committed to Lyric Stage's mission by: producing 125 productions including 2 Off-Broadway shows; creating over 3,000 jobs in Dallas County by remaining committed to employing local artists, technicians, and fabricators; developing and producing 21 world-premiere musicals; working with the R&H Organization, Julie Styne Estate, and Jerome Moross Family to restore and produce full, orchestral productions of such classics as *CAROUSEL*, *THE KING & I*, *SHOWBOAT*, *GYPSY*, and *THE GOLDEN APPLE* (recorded by PS Classics and available as the first full-length recording); working closely with native Texans Harvey Schmidt (composer) and Tom Jones (lyricist), creators of *THE FANTASTICKS*, to produce and preserve their works; and honoring excellence in local, high school musical theatre since 2010 by sponsoring The Schmidt and Jones Awards.

In 2017, after 24 seasons at the Irving Arts Center, Lyric Stage moved to producing at Dallas' historic Majestic Theatre, located in downtown Dallas, at 1925 Elm Street. The beautiful, 100-year old Baroque-style vaudeville theatre was, and is, the perfect fit for Lyric Stage's large-scale musicals, which always features local artists, actors, and the always live, Lyric Stage Orchestra.

In 2019, Catherine Carpenter Cox joined Lyric Stage as Producer, and has remained committed to sustaining and growing Founder Steven Jones' commitments to and legacy of producing high quality, locally produced, professional musical theatre. Cox also continues to honor Lyric Stage's mission by looking for ways to evolve and grow in the ever-changing landscape of the arts, so that future audiences and generations will be able to experience the musical, a uniquely American art form.



LYRIC STAGE STAFF

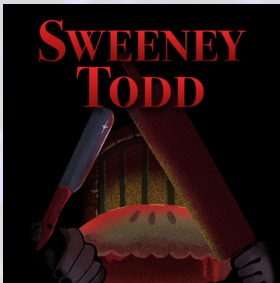
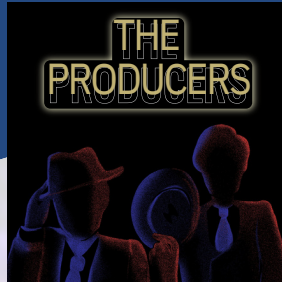
Producer	Catherine Carpenter Cox
General Manager	Scott Guenther
Music Supervisor	Bruce Greer
Accountant/Payroll	Gillian Adams
Publicist	Katie-Rose Watson
Communications	Grown Media SYDNEY CORNELIUS + CAMILLE RUSSO

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Catherine Carpenter Cox | Executive Producer Presents:



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Howard Ashman

Music by

Alan Menken

THOUGHTS FROM THE DIRECTOR:

It seems ridiculous to write a mushy, artsy talk director's note for a 60's B movie-inspired black comedy musical about two out-of-sorts flower shop workers and an alien plant. Just like it's kind of ridiculous that this beach blanket/horror sci-fi spoof/rock concert of a show would become a cult classic, have a five-year off-Broadway run, and consistently stay in the top 3 most-produced high school shows, all while reliving a healthy mix of Drama Desk, Olivier, and Tony awards since its 1982 off-off Broadway premiere.

Little Shop of Horrors is unlike any other show I have worked on. It is nothing short of ridiculous and the rehearsal room embraced that liberation. I completely understand why this show is a staple to so many. It requires us to live in the absurd. It requires that judgement-y part of your brain to release the "is this stupid?" roadblock and focus instead on the playfulness. The rules that Ashman and Menken have established for the world of Skid Row leaves the artists with a playground straight out of our dreams and the game in the room becomes, how much fun can we have while honoring the truth of the absurdity?

If we were to talk about messages to walk away with, of course, it's "don't feed the plants." And with everything 2023 has thrown at us, we could absolutely extend that sentiment to include "don't dig up the sarcophagi," or "let's maybe leave the non-human biologics alone." But if your personal brand of chaos isn't ready to accept those messages, I hope you get to experience what we have enjoyed these last few weeks: a healthy (and overdue) dose of ridiculous hilarity. The world is heavy and loud, so what happens if, for a moment, we turn off the notifications and laugh with some strangers for a little while? It's certainly filled my bucket.

-SASHA MAYA ADA



PRODUCTION CREW

Director/Choreographer	Sasha Maya Ada
Music Director	Bruce Greer
Choreographer	Avery-Jay Andrews
Lighting Designer	Scott Guenther
Sound Designer	Bill Eickenloff
Scenic Designer/Props	Spencer Meador
Costume Design	Tricia Guenther
Assistant Costumer	Breianna Bairrington
Wig Design	Michael B Moore
Stage Manager	Alaina Galasso
Assistant Stage Manager	Ben Doan-Stevens
Master Carpenter	Austin Bowman
Running Crew Lead	Mes Wilroy

Orchestra

BRUCE GREER, MUSIC DIRECTOR

Conductor + Piano

Bruce Greer

Reed 1

CLARINET, EB CLARINET, FLUTE, TENOR SAX

Christian Gonzalez

Reed 2

CLARINET, BARI. SAX, BASS CLARINET, FLUTE

Catherine Conlin

Trumpet 1

+ FLUGELHORN

Miles Johnson

Trumpet 2

+ FLUGELHORN

Jeremy Hunt

Electric Bass

Benjamin Brown

B3 Hammond Organ

Fredrick Sanders

Drums

Michael Ptacin

Guitar

ELECTRIC, MANDOLIN, NYLON, STEEL

Aaron Sutton

CREW + CREATIVE

Sasha Maya Ada

Sasha Maya Ada (SMU '16 & TCG: Alan Schneider Director Award Nominee '22) is excited to return to Lyric for Little Shop of Horrors. Sasha is a DFW based director-actor, educator, and casting director. Her recent directing credits include Two Gentlemen of Verona (Associate Director- Shakespeare Dallas) Natural Shocks (Echo Theatre), Aida (Lyric Stage), Cabaret (Arts Mission Oak Cliff x Lost Boys Presents), Pass Over (Second Thought Theatre), A Christmas Carol (Associate Director- Dallas Theater Center), and If Pretty Hurts... (Jubilee Theatre). Sasha's past acting credits include Macy in The Cake at Theatre Arlington, Billie in Enemies/People at Second Thought Theatre, May in Fool for Love, and Brutus in Julius Caesar at House Party Theatre. Upcoming productions include A Christmas Carol (Winter '23- Associate Director- Dallas Theater Center) and Marjorie Prime at Stage West in Feb '23.

Bruce Greer | Music Director

Bruce Greer is Resident Music Supervisor for Lyric Stage. Lyric Stage MD credits: Cinderella, Tarzan, Aida, Ragtime, Broadway Pops, Abyssinia, Mirette, Man of La Mancha, I Do! I Do!, Majestic Unplugged, & Newsies...plus Music Supervisor/Pianist for many more. Bruce, an award-winning composer/pianist, has performed around the world as a solo artist and with Grammy-winner, Cynthia Clawson. Composing musical theater is his passion. His and lyricist Keith Ferguson's musicals, It's a Wonderful Life (www.BroadwayLicensing.com) and A Christmas Carol, have found success worldwide. Their musical Hidden, based on the Book of Esther, is in development. Other works include: John Grisham's Skipping Christmas – A NEW Holiday Musical and Canceling Christmas. Bruce and his wife, Kim, have four sons and ten grandkids. I want to thank Jesus for my life. And to my sweet wife, Kim, of over 40 years, thank you for traveling the world with me and for supporting me in this crazy career!
www.BruceGreer.com

Avery-Jai Andrews | Choreographer

Avery-Jai Andrews (she/her) is a classically-trained dance artist, now non-profit executive-slash-entrepreneur based in Dallas, Texas. She graduated from NYU Tisch School of the Arts and freelanced in Israel, Germany, and Italy. She returned to her hometown with a mission to create an "artists' kibbutz," a community that empowers, supports, and funds individuals to build their livelihood as arts workers. Currently, she is the Executive Director at Arts Mission Oak Cliff (AMOC). An artists community center and venue that holds space for a diverse community to cultivate, celebrate, and sustain their creativity while actively engaging and inspiring the public with the arts. Avery-Jai is also the Co-Founder and Visionary of Agora Artists, a grassroots 501(c)(3) that provides resources and professional development opportunities for freelance dance artists. Additionally, as a proud graduate of Booker T. Washington High School for the Performing and Visual Arts (BTWHSPVA), Avery-Jai is a consultant for the Advisory Board and leads the initiative to build the official alumni association. Avery-Jai is a fierce advocate for the local arts and is eager to see and experience Dallas as a thriving arts community.

CREW + CREATIVE

Tricia Guenther | Costume Designer

Co-Costume Designer at Uptown Players, Costume Designer for Sweat and The Christians at Boise Contemporary Theatre
BA Theatre at The University of North Texas
Thank you to Tricia and Alyssa for all your help with this show.

Breianna Bairrington | Costume Coordinator + Dresser

Breianna is delighted to be working with Lyric Stage again. She's previously worked as the Costume Designer for The Great American Trailer Park Musical and on the Wardrobe crew for Cinderella. Additionally she has designed productions with Uptown Players and Boise Contemporary Theatre. She received her Bachelors degree in theatre from The University of North Texas.

Alaina Galasso | Stage Manager

Lyric Stage: ASM Tarzan + Cinderella
Professional/Regional/Community: Regional: (CSM) The Broadway Tent- HIS STORY (PSM) Dallas Children's Theater- LAST STOP ON MARKET STREET Zach Theatre- THE ROCKY HORROR PICTURE SHOW; A NIGHT WITH JANIS JOPLIN International: RWS Entertainment- PREMIERE; DREAMSCAPE

Scott Guenther | Lighting Designer

Scott is excited to be designing another show for Lyric Stage! His work has been seen with other local theatre companies like Theatre Three – Stage West – Contemporary Theatre – Jubilee – Garland Summer Musicals and WTT to name a few. In addition to serving as General Manager for Lyric Stage, Scott is the Director of Production for Turtle Creek Chorale. He started his career with The Dallas Opera and The Santa Fe Opera and soon moved on to design for dozens of Theatre, Dance, and Choral companies while managing the technical needs of the Addison Theatre Centre for over 22 years. Scott is a graduate of The University of Texas, Arlington.

Bill Eickenloff | Sound Designer

Lyric Stage: "Rocky Horror Show", "Aida", "Tarzan" + "Cinderella"
Professional/Regional/Community: Resident Sound Designer- Theatre TCU
Education: Texas A&M University

CREW + CREATIVE

Michael B. Moore | Wig Designer

Lyric Stage: Cinderella, The Great American Trailer Park Musical

Professional/Regional/Community: Kinky Boots, Goin' Hollywood, Disaster, Head Over Heels, A Gentleman's Guide, Priscilla, Queen of The Desert, Hedwig, La Cage aux Folles, Aida, It's Only a Play, A Chorus Line.

Special Thanks: #findeveryexcusetolove

Spencer Meador | Scenic Designer + Props Coordinator

Spencer is a scenic and interior designer. Lyric credits include "Trailer Park," "Tarzan," and "Rocky Horror Show." As an interior designer, and co-founder of the NY-based firm Alton Bechara, his works have grown to encompass architecture, interiors, furniture and lighting. Check out a recent project in Elle Decor this October. www.altonbechara.com

Lauren Humes | Assistant Choreographer

Lauren Humes is a movement artist from Dallas, TX who recently graduated from Booker T. Washington High School for the Performing and Visual Arts. Last year she interned with the grassroots non profit Agora Artists and is now a key member of the team.

Though Lauren is new to the Musical Theater world, she was recently Michelle Gibson's Choreographic Assistant for Dallas Children's Theater's production of "Mufaro's Beautiful Daughters." Additionally, Lauren stays deeply immersed in different pockets of the Dallas dance scene, from Modern dance to Hip-Hop. She is eager for all that is on the horizon!

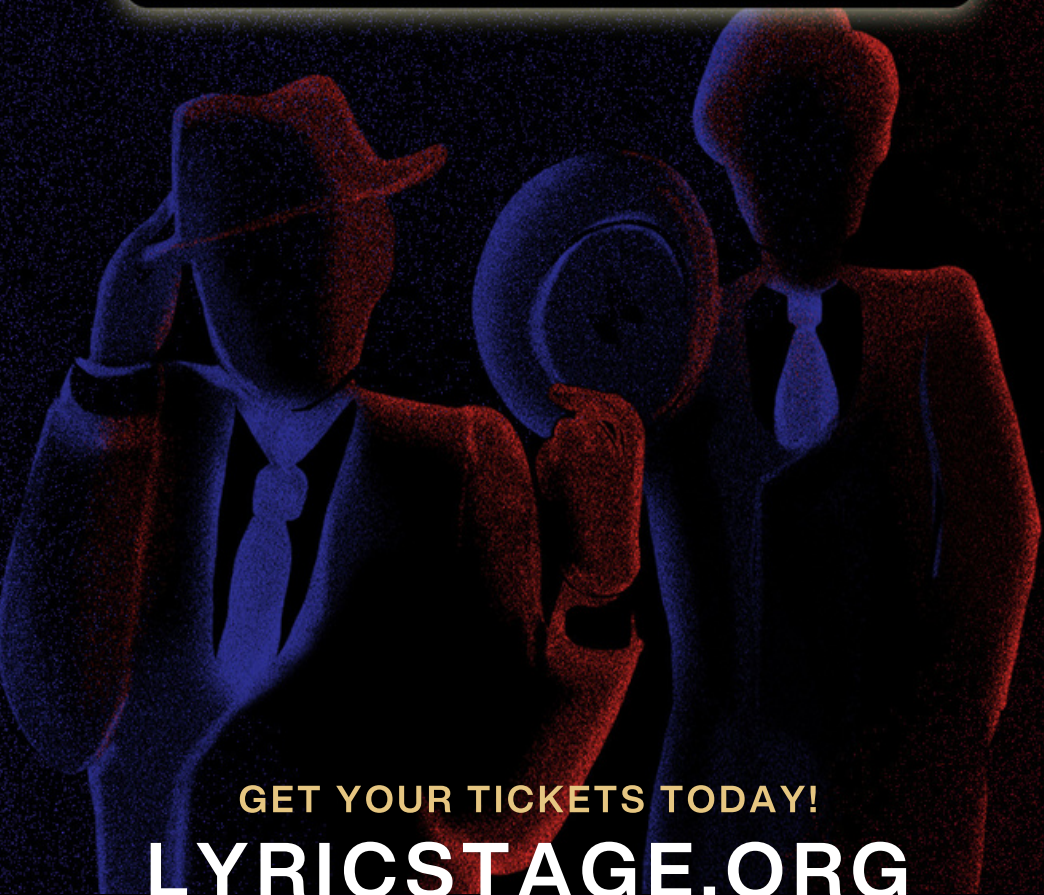
Ben Doan- Stevens | Assistant Stage Manager



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SHOW NUMBERS

ACT I

Prologue (Little Shop of Horrors)

Skid Row (Downtown)

Da-Doo

Grow For Me

Ya Never Know

Somewhere That's Green

Closed for Renovation

Dentist!

Mushnik And Son

Feed Me (Git It!)

Now (It's Just The Gas)

ACT II

Call Back in The Morning

Suddenly Seymour

Suppertime

The Meek Shall Inherit

Sominex (Suppertime II)

Somewhere That's Green (Reprise)

Don't Feed The Plants

CAST OF CHARACTERS

Esteban Vilchez	Seymour
Catherine Carpenter Cox*	Audrey
Brian Hathaway	Mushnik
Jeff Wells	Orin
Christiön Dior Draper	Audrey II Voice
Brandon Borick	Audrey II Puppeteer
Natassia Dominique	Urchin/Crystal
Sydney Cornelius	Urchin/Chiffon
Jéssica Webba	Urchin/Ronnette
Noelle Saul	Ens/Urchin US
Andre' Pernell Williams	Ens/Audrey II US/ Seymour US
Pamela Anglero'	Ens/Audrey US
Keith Warren	Ens/Mushnik US/Orin US

*indicates performing under an agreement with Actors Equity Association

Esteban Vilchez | Seymour

Esteban Vilchez is joining Lyric Stage for his second production. Notable roles include Young Scrooge in A Christmas Carol (Dallas Theatre Center), Edward Bloom in Big Fish (Firehouse), and Tarzan in Tarzan (Lyric Stage). Esteban thanks Lyric and the production team for this incredible opportunity. He is grateful to his father who is the backbone to his performance and who taught him and pushed him to learn everything he knows, his wife who is his biggest cheerleader and support system, and God for everything under the sun

Catherine Carpenter Cox | Audrey

Lyric Stage: Tarzan, Evita, multiple Dallas Divas, Hello Dolly, Look Homeward Honky Tonk Angel, Bye Bye Birdie, Oliver, The Most Happy Fella, Nine, Into The Woods, The Hunchback of Notre Dame, Guys and Dolls, and Cabaret.

Education: Graduate of Tish School of the Arts at NYU where she was part of the first graduating class of CAP21. Special Thanks to my amazing Lyric production team for guidance and patience. Love always to my family! This one's for Brad and Charlee!

Brian Hathaway | Mushnik

Brian is very happy to be returning to Lyric Stage, and to be revisiting the show that began his time in the DFW market over 20 years ago. His last Lyric Stage appearance was as The French Ambassador in Of The I Sing. He was most recently seen in The Other Josh Cohen at Circle Theatre. Previous DFW credits include Leo Bloom in The Producers, Garson Stein in Goin' Hollywood, Herbie in Gypsy, Aldolpho in The Drowsy Chaperone, and Professor Bhaer in Little Women. He's also been seen locally in productions at Uptown Players, WaterTower Theatre, Dallas Children's Theatre, Circle Theatre, Theatre Three, and Theatre Arlington, among others. Brian is also a frequent collaborator with MusicalWriters.com, which fosters the development of new original musicals. He's also an occasional voice actor for Crunchyroll, and can be heard in series such as One Piece, and Attack On Titan. Many thanks to Elisa for her constant love and support.

Jeff Wells | Orin

Jeff is thrilled to be back at Lyric Stage in Little Shop of Horrors. He recently played Dr Frankfurter in the Rocky Horror Show at Lyric. He would like to thank his wife Jenci and his daughters Savannah and Sabella for their support and keeping it creative and strange in the house.

Christiön Dior Draper | Voice of Audrey II

Christiön Dior Draper is ecstatic to be playing one of his dream roles by lending his voice to Audrey II. He has previously been seen on the Majestic Stage in Lyric Stage's productions of Ragtime (Coalhouse Walker Jr) and Tarzan (Kerchak). He has also been seen on various DFW stages, including the Winspear Opera House with the Dallas Opera. Other favorite roles include, Hud in Hair, John the Baptist/Judas in Godspell, Lionel in R&H Cinderella: Enchanted Edition, and Frederick Douglass in Civil War. He is excited to perform alongside such talented friends, some of which he has had the joy of working with numerous times. He would like to thank Lyric Stage for this opportunity; his wife for her support, for always believing in him, and for shoving musical theatre down his throat until he realized he had a passion for it; his family and friends for their continuous support, and most importantly his Lord and Savior, Jesus Christ, for giving him this gift and the opportunity to share it.

Brandon Borick | Audrey II Puppeteer

Brandon is thrilled to be making his Lyric Stage debut with Little Shop of Horrors! Other notable roles include Paul Berthalet (Carnival), the Monster (Young Frankenstein), the Minstrel (Something Rotten, Regional Premiere), Will (American Idiot), and Mr. Applegate (Damn Yankees). This is his fourth production handling puppets - but the first time using full body puppets. He would love to thank the entire Lyric team for this opportunity including Sasha and Scott. Outside of acting, Brandon is in the process of developing an original musical. @bqoborick @polyphonymusical

Natassia Dominique | Urchin Crystal

Natassia Dominique is an artist and creative from Dallas, Texas and is beyond thrilled to be returning to Lyric Stage. She has previously worked at Dallas Theater Center in A Christmas Carol (Young Marley/Laundress), Lyric Stage in Aida (Nehebka), Jubilee Theatre in The Color Purple (Nettie), Theatre Arlington in Sister Act (Michelle), and The Firehouse Theatre in Once on this Island (Erzule U/S). She'd like to thank her friends and family for their unwavering and unyielding love and support. ig: natassiadominique

Sydney Cornelius | Urchin Chiffon

Sydney's most recent Lyric appearances were in Cinderella as the Fairy Godmother, Aida, A Funny Thing Happened on the Way to the Forum, and Ragtime. Her other theatre credits include Ragtime as Sarah, Mary Poppins as Winifred, and CATS as Jellylorum, The Hunchback of Notre Dame in the Ensemble, 42nd Street, Jane Eyre, and In the Heights at Family Music Theatre, Shrek the Musical at GPAC, Aida at Firehouse Theatre as Nehebka, Memphis at ACT as Felecia. She has also Co-Directed White Christmas at Family Music Theatre and directed Memphis, In The Heights, and For Colored Girls. She was the costume designer for CATS at Firehouse Theatre and Set Designer for Peter Pan, The Secret Garden, and Ragtime at Family Music Theatre. Sydney currently serves as the Brand Strategist for Grown Media and Creative Director for the Zoe Communications Agency. Sydney is abundantly thankful to her tribe and partner for their steadfastness and vigilant support. She is also excited to welcome a new baby girl in December. IG: @sydnelius

Jéssica Webba | Urchin Ronnette

Jéssica is a DFW performer with a passion for all things music. A proud graduate of Texas Christian University, she's currently pursuing her MBA at the University of North Texas. Jéssica is deeply grateful for the unwavering support of her family and friends. Her journey with Lyric Stage has been nothing short of amazing, having graced the stage in memorable roles such as "Sarah's Friend" in Ragtime, "Ali" (Sophie's friend) in Mamma Mia, and most recently, as the "Mother" in Tarzan the Musical. Little Shop of Horrors is a unique, supreme experience, and Jéssica is thrilled to embark on this exciting production. Enjoy the show!!

Noelle Saul | Ensemble + Urchin US

Noelle Saul is so excited and thankful to be a part of Little Shop of Horrors, one of her favorite musicals! She is a Dallas-based artist and currently studying theatre (specializing in acting and directing) at Collin College. She has been in over 25 productions and independent projects, recently having completed a run of Pippin as Leading Player (North Texas Performing Arts). Noelle's most notable roles are Sister Mary (Disaster!), Sandy Cheeks (The Spongebob Musical), Kenickie (Grease), and Morticia (Addams Family Musical). She has also been engaged to promote the Como Group's upcoming new game, Murder at the French Farmhouse, as a host performer. Off the stage, she is a seasonal youth theatre teacher and a freelance voice actor.

Andre' Pernell Williams | Ens, Seymour/Audrey II US

Noelle Saul is so excited and thankful to be a part of Little Shop of Horrors, one of her favorite musicals! She is a Dallas-based artist and currently studying theatre (specializing in acting and directing) at Collin College. She has been in over 25 productions and independent projects, recently having completed a run of Pippin as Leading Player (North Texas Performing Arts). Noelle's most notable roles are Sister Mary (Disaster!), Sandy Cheeks (The Spongebob Musical), Kenickie (Grease), and Morticia (Addams Family Musical). She has also been engaged to promote the Como Group's upcoming new game, Murder at the French Farmhouse, as a host performer. Off the stage, she is a seasonal youth theatre teacher and a freelance voice actor.

Pamela Anglero' | Ensemble/ Audrey US

Pamela Anglero' (Ensemble/ Audrey US) is so happy to be back, this time at the Majestic Theatre, with Lyric Stage. Previous Credits include; "Pickles" Great American Trailer Park with Lyric Stage, "Karen the Computer" Spongebob the Musical with Firehouse Theatre, and "Veronica" Heathers, "Nina" In the Heights with NTPA REP. Pamela is former Theme Park performer, having performed with Disney Cruise Line (2019), Disney World, Universal Studios, and Legoland (FL.). Pamela also has had the pleasure of Directing in the area credits including; "Hello Dolly" at Firehouse Theatre, as well as "Evita", and "Legally Blonde" with NTPA Rep. She would like to thank Sasha and Lyric for the opportunity to be apart of Little Shop and this wildly talented cast and crew, as well as the opportunity to perform with her Husband and biggest supporter, Esteban Vilchez. Thank YOU for supporting Lyric, and Live Theatre!

Keith J. Warren | Ensemble / Orin U/S / Mushnik U/S

Keith J. Warren (Ensemble/Orin U/S/Mushnik U/S) returns for his 15th Lyric production. Lyric credits: Funny Girl, Show Boat, My Fair Lady, The Night of the Hunter, Flora the Red Menace, Oliver!, Gypsy, Rags, The Most Happy Fella, Fiddler On the Roof, The Golden Apple (Ajax / PS Classics cast recording), Disney's Tarzan (Clayton), R+H Cinderella, and The Great American Trailer Park Musical (Norbert). Select credits: Carousel (Billy Bigelow), A Gentleman's Guide to Love and Murder (D'Ysquith Family), Songs for a New World (Man 2), Peter and the Starcatcher (Black Stache), Something Rotten! (Nick Bottom), Disney's Tarzan (Tarzan), Sweeney Todd (Sweeney), Oklahoma! (Jud), The Wedding Singer (Robbie), Jekyll & Hyde (Jekyll/Hyde), The Full Monty (Jerry Lukowski), Company (Paul), RENT (Steve/The Waiter), The Rocky Horror Show (Frank), Evita (Che), Kiss of the Spider Woman (Valentin), Thoroughly Modern Millie, starring Anneliese van der Pol (Travor Graydon), Les Misérables (Grantaire) and numerous productions of Disney's, Beauty and the Beast (Gaston/Beast).

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A red oval containing the text "LYRIC STAGE" in white, uppercase, sans-serif font. The word "LYRIC" is on the top line and "STAGE" is on the bottom line.

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