



MARCH 15-APRIL 7

SWEENEY TODD

Book by
Hugh Wheeler

Music + Lyrics by
Stephen Sondheim

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LYRIC STAGE STAFF

Producer	Catherine Carpenter Cox
General Manager	Scott Guenther
Assistant Manager	Tricia Guenther
Music Supervisor	Bruce Greer
Accountant/Payroll	Gillian Adams
Communications	Grown Media SYDNEY CORNELIUS + CAMILLE RUSSO
Public Relations	Juliette Coulter



Catherine Carpenter Cox | Executive Producer Presents:

SWEENEY TODD

Book by

Hugh Wheeler

Music + Lyrics by

Stephen Sondheim

Original Broadway Version (1979) Licensed and presented in accordance with Music Theatre International. <https://www.mtishows.com/>



PRODUCTION STAFF

Director	Michael Serrecchia
Music Director	Hans Grim
Assistant Choreographer	Megan Kelly Bates
Production Designer	Scott Guenther
Costume Designer + Dresser	Breiana Bairrington
Costume Assistant	Tricia Guenther
Carpenter + Painter	Austin Bowman
Stage Manager + Light Op	Emily Mordecai
ASM + Props	Kennedy Smith

Orchestra

HANS GRIM, MUSIC DIRECTOR

Keys + Music Director	Hans Patrick Grim
Violin	Min Ishii
Flute/Clarinet	Susan Ishii
Trumpet	Minerva Davis
Tuba	Ray Grimm
Percussion	Kirstyn Norris



ABOUT THE DIRECTOR

Michael Serrecchia | Director

My professional career began in modern and classical dance with the Jose Limon Youth Company and The Harkness Ballet in NYC. It was at Harkness House that I met and studied with the great American Jazz teacher Luigi.

In NYC I studied acting with Mary Tarcai (Stanislavski) and Fred Kareman (Meisner Technique, Neighborhood Playhouse) Voice with Sylvia Sirlya of the Metropolitan Opera and the famous Keith Davis.

But mostly my training came from the practical experience of performing on Broadway for 18 years, in many original Broadway Musicals.

During my time in NYC I worked with, and learned from the best; Michael Bennett, Bob Fosse, Joe Layton, John Houseman, Jack O'Brien, Tommy Tune, Chita Rivera, Liza Minelli, Joel Grey, Carol Channing, Julie Wilson, Molly Picon, Gillian Lynne, Fred Ebb, John Kander, Cy Coleman, Marvin Hamlisch, James Kirkwood, Sir Robert Helpman, each and every one of them helped build my own creative process.

As an original cast member of A Chorus Line, I was part of American Musical Theatre History. That experience was invaluable to my training. You can see me speak of this and other Broadway shows of the 60's, 70's and 80's in "Broadway; Beyond the Golden Years" released in 2011.

My approach to directing and choreography is basic Meisner... "to live truthfully under given imaginary circumstances". I strive to remain true to the author/composer's work and incorporate a strong point of view and style in agreement with the producer and ultimately the cast. I work within the parameters set by the production and cast. I never "force" a performance. I nurture it organically.

In 2011, I was selected for the Natalie Skelton Award for Artistic Excellence award for having "invested my life to artistry, teaching, and directing at a truly outstanding level." In 2015 I, along with the rest of the original cast of A Chorus Line, was honored at The Public Theatre in NYC for my contribution to the American Musical.

PRODUCTION STAFF

Hans Patrick Grim | Music Director

Lyric Stage: Rocky Horror Show, The Great American Trailer Park Musical
Professional/Regional/Community: Regional: MD: Anything Goes - Firehouse Theatre; Winter Wonderettes - One Thirty; They're Playing Our Song - Theatre Arlington; Beautiful City - SMU; Jesus Christ Superstar - Theatre Brookhaven On the Town - TCU; GATPM - Circle Theatre and Watertower / Keyboard: Sister Act -TCU, Bare - TCU; BatBoy - TCU; Mamma Mia - National Tour II; / Actor: Glorious - One Thirty Productions; Music Man - Casa Manana/Watertower; Credits: Master of Music Education - Tarleton State University; Musical Theatre Conducting Summer Intensive w/ Ted Sperling - NYU; Bachelor of Arts in Vocal Performance - Texas Wesleyan University
Thanks to Mary and the kids!

Megan Kelly Bates | Assistant Choreographer

Lyric Stage: ASM Tarzan + Cinderella, The Great American Trailer Park Musical
Professional/Regional/Community: Regional: (CSM) The Broadway Tent- HIS STORY (PSM)
Dallas Children's Theater- LAST STOP ON MARKET STREET Zach Theatre- THE ROCKY HORROR PICTURE SHOW; A NIGHT WITH JANIS JOPLIN International: RWS Entertainment- PREMIERE; DREAMSCAPE

Scott Guenther | Production Design

Scott is excited to be designing another show for Lyric Stage! His work has been seen with other local theatre companies like Theatre Three – Stage West – Contemporary Theatre – Jubilee – Garland Summer Musicals and WTT to name a few. In addition to serving as General Manager for Lyric Stage, Scott is the Director of Production for Turtle Creek Chorale. He started his career with The Dallas Opera and The Santa Fe Opera and soon moved on to design for dozens of Theatre, Dance, and Choral companies while managing the technical needs of the Addison Theatre Centre for over 22 years. Scott is a graduate of The University of Texas, Arlington.

Breiana Bairrington | Costume Designer + Dresser

Breiana is delighted to be working with Lyric Stage again. Her recent credits include: Costume Designer for The Great American Trailer Park Musical with Lyric Stage, Co-Costume Designer for Chicken and Biscuits with Uptown Players, Costume Designer for The Christians with Boise Contemporary Theatre, and Assistant Costume Designer for The Producers at Lyric Stage. She also recently served as the Dresser for The Producers and Little Shop of Horrors with Lyric Stage. She has a Bachelors degree in theatre from The University of North Texas.

Tricia Guenther | Costume Assistant

Tricia is thrilled to be returning for her fourth production with Lyric Stage! She has been creating and sewing costumes for 37 years. Some examples of her work are Swan Lake, Nutcracker, Cinderella, Sleeping Beauty, Romeo & Juliet and Don Quixote. Tricia also owned and operated her own dance school for 27 years, offering classes in the Aerial Arts, Ballet, Jazz, Hip Hop, Tap, Contemporary, and Lyrical. Tricia is a graduate of Texas Woman's University.

PRODUCTION STAFF

Emily Mordecai | Stage Manager + Lighting Operator

Emily Mordecai is thrilled to be at Lyric Stage for Sweeney Todd! She recently returned to Dallas after graduating with her B.F.A. in Theatre with a concentration in Stage Management from the University of Houston. Mordecai was most recently a Production Assistant at Dallas Theater Center for A Christmas Carol and The Rocky Horror Show, as well as the Assistant Company Manager for the world premiere of His Story: The Musical in The Colony. Other Stage Management credits include: Wolf Play (Rec Room Arts); The Secret of My Success (Theatre Under the Stars); The Odyssey (Dallas Theater Center – Public Works Dallas); Sonia Flew (TEATRX); as well as Middletown, In the Blood, Old Black & White Hollywood (World Premiere), and Romeo and Juliet (University of Houston School of Theatre & Dance). She thanks her family for their endless support!

Kennedy Smith | Assistant Stage Manager

Kennedy is a Dallas based Designer and Stage Manager, Recently graduated from UTA, you may have seen her work on some of the productions there, or most recently in Circle Theatre's production of Artemisia or Lyrics last production, The Producers. She is so excited to be working on Sweeney and to be working with Lyric Stage again.

You can catch more of her work and pictures of her cats on Instagram and see what she's up to next.

SHOW NUMBERS

ACT I

No Place Like London

The Worst Pies In London

Poor Thing

My Friends

Green Finch And Linnet Bird

Ah, Miss

Johanna

Pirelli's Miracle Elixir/The Contest

The Ballad Of Sweeney Todd

Wait

Kiss Me

Ladies In Their Sensitivities

Pretty Women

Epiphany

A Little Priest

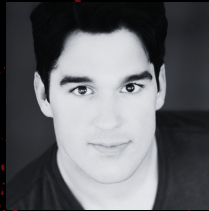
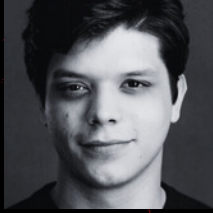
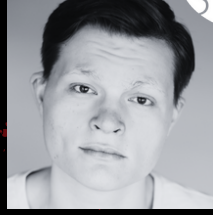
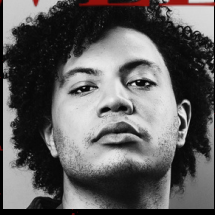
SHOW NUMBERS

ACT II

God, That's Good!
Johanna (Act II Sequence)
By The Sea
Wigmaker Sequence
The Letter
Not While I'm Around
Parlor Songs
Fogg's Asylum
City On Fire
Searching
Judge's Return
Beggar Woman's Lullaby*
Final Sequence

SWEENEY

LYRIC
STAGE



MARCH 15-APRIL 7 | DALLAS, TX

TODD

CAST OF CHARACTERS

Jonah Munroe	Sweeney Todd
Mary Gilbreath Grim	Mrs. Lovett
Cameron Vargas	Anthony Hope
Bella Zambrano	Johanna
Ethan Rodriguez-Mullins	Tobias Ragg
Evan Faris	Judge Turpin
Anthony Ortega	The Beadle
Sarah Powell	Beggar Woman
Ryan Michael Friedman	Adolfo Pirelli
Madeleine Norton	Ensemble
Maya Hernandez-Pearson	Ensemble- Lovett US
Shane Duckett	Ensemble- Anthony/Tobias US
Daniel Hernandez	Ensemble- Beadle/Pirelli US
Rowan Gilvie	Ensemble
Jayden Russell	Ensemble
Keith J. Warren	Ensemble- Sweeney US
Kenneth Lane	Ensemble
Jessie Prince	Youth Ensemble
Wyatt Hartz	Youth Ensemble
Joshua Brown	Youth Ensemble

Jonah Munroe | Sweeney Todd

Jonah Munroe, having just finished *I love You, You're Perfect, Now Change!* this winter at Theatre Three, is excited to be back with Lyric Stage, switching gears and bringing something new to such an iconic character. Other Lyric Stage credits include: *Cinderella*; *Rocky Horror*; *Aida*. Outside of Lyric he has had the privilege to work across DFW stages with Jubilee Theatre(Southern Boys), Water Tower Theatre(Goin Hollywood), The Dallas Opera(Samson and Delila), The Elevator Project(Elemental), Stage West (Cruel Intentions: The 90s Musical) and others. Thank you to my chosen family and the supporters of live theatre and the arts, you rock! Insta: @jambear94

Mary Gilbreath Grim | Mrs. Lovett

"Mary is a versatile performer known for her range and unwavering commitment to each role. With notable performances at esteemed venues including Lyric Stage and Casa Manana, she brings authenticity to characters like Mama Rose in *Gypsy* and Donna Sheridan in *Mamma Mia*. Her emotive performances in productions such as *Ragtime* and *Into the Woods* showcase her remarkable vocal prowess, captivating audiences with every note. From commanding the stage as Mama Maddelena in "Nine" to embodying the iconic character of Audrey in *Little Shop of Horrors*, Mary's dedication to her craft shines through in every role. Her versatility extends to a diverse repertoire spanning classic musicals like *Annie* and *42nd Street* to contemporary hits like *9 to 5* and *Urinetown: The Musical*. With boundless passion and talent, Mary continues to captivate and inspire audiences, solidifying her place as a respected and sought-after performer in the DFW area."

-Chat GPT

Cameron Vargas | Anthony Hope

Cameron Vargas is absolutely thrilled to be making his Lyric Stage debut! He is an actor currently based out of the Dallas/Fort Worth area. He was recently a part of the 2023 season at the Utah Shakespeare Festival. He was also a part of the EPR program at the Milwaukee Repertory Theater and he attended school at PCPA . He's starred in shows such as: *THE PLAY THAT GOES WRONG*, *WEST SIDE STORY*, *DOGFIGHT*, *LITTLE WOMEN*, Neil Simon's *BRIGHTON BEACH MEMOIRS*. He'd like to say a big thank you to everyone who got him to this point, especially his family, he wouldn't be where he is without them.

Bella Zambrano | Johanna

Bella Zambrano is a Dallas-based performer and teacher, and she is delighted to be returning to Lyric Stage! She graduated this past May from Southern Methodist University with a BM in Vocal Performance, and her recent theater credits include *Evita* (Mistress) with NTPA and *The Rocky Horror Picture Show* (Ens.) with Lyric Stage. During her time at SMU, she performed in various classical concerts and operas, including *The Rape of Lucretia* (Lucia) and *The Crucible* (Betty Parris). She would like to thank her family and friends for their unwavering support and love; she would be nowhere without it!

Ethan Rodriguez-Mullins | Tobias

Ethan Rodriguez-Mullins is so excited to be back at Lyric Stage since playing Riff-Raff in *Rocky Horror Picture Show*. Last seen as Linus in *A Charlie Brown Christmas* (Dallas Children's Theatre) and previously in *Sweeney* as Featured Ensemble & Toby US (L.I.P. Service). Favorite roles include: *Spider* in *A Diary Of A Worm, A Spider, And A Fly* [Natl. Tour], *LeFou* in *Beauty & The Beast*, *Mr. Tumnus* in *The Lion, The Witch, & The Wardrobe*, *The Boy in Dragons Love Tacos* (DCT), *Hamlet* in *Hamlet ESP* (Oklahoma Shakespeare Festival), & Benjamin in *The Yellow Boat* (Resolute Theatre Project). Music Direction credits include: *Godspell* (CORP), *The Addams Family* (NTPA), and *Park-A-Palooza II* (Collin College). He would like to thank his friends and family for their unending support and patience.

Evan Faris | Judge Turpin

Evan is very excited to be in his first production at Lyric Stage as Judge Turpin in Sweeney Todd. Some of his favorite roles have been Herr Schultz in Cabaret, Nicely Nicely Johnson in Guys and Dolls, Narrator/Mysterious Man in Into the Woods, and Sipo in She Loves Me. Evan has a Bachelor of Music from Texas Wesleyan University and a Master of Science in Computer Education from UNT. He retired from education as Chief Information Officer with Burleson ISD. After retiring he went to The Culinary School of Fort Worth and was a caterer/private chef for several years. For five years Evan was a guest chef with the Fort Worth Food + Wine Festival. When not onstage you can usually find Evan on a golf course or cooking something wonderful in his kitchen. Evan would like to thank his family and many friends who support his theatrical endeavors.

Anthony J Ortega | The Beadle

Anthony J Ortega is excited to be back performing with Lyric Stage! Anthony is a graduate from the University of North Texas with a BA in Theatre Performance. He was last seen in Watertower Theatre's world premiere of Goin Hollywood (Chubby Schneider/Wonderlad). Some of his most recent credits also include Jesus Christ Superstar (Annas), A Gentleman's Guide to Love and Murder (Monty US), The Bridges of Madison County (Robert US), Ragtime (Houdini/Tateh US), and Cabaret (Emcee US).

Sarah Powell | Beggar Woman

Sarah Powell is excited to be back at Lyric Stage! She has appeared on the stages of many metroplex theaters, including Casa Mañana, MainStage ILC, Uptown Players, Firehouse Theater, Stolen Shakespeare Guild and Pegasus Theatre. Favorite roles include Bea Bottom in Something Rotten (Stolen Shakespeare), Margaret in The Light in the Piazza (MainStage ILC), Ilona in She Loves Me (Stolen Shakespeare), and Lilli/Kate in Kiss Me, Kate (Rockville MT). Sarah is also Executive Producer of SheDFW, a branch of SheNYC Arts, faculty member at Casa Mañana School of Musical Theatre, and mama to Sophie and Mason. She is a graduate of UNC Chapel Hill and New England Conservatory.

Ryan Michael Friedman | Adolfo Pirelli

Ryan Michael Friedman is a Puerto Rican-born actor and singer currently based in Dallas. He is a graduate from Florida State University's School of Theatre and Department of Psychology, and an alumni from Florida Studio Theatre's Acting Apprentice company. His recent credits with Lyric Stage include Hero in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, Brad in THE ROCKY HORROR PICTURE SHOW, Radames in AIDA, Jean-Michel in CINDERELLA and Carmen Ghia in THE PRODUCERS. Other regional credits include Leo in I WANNA F***** TEAR YOU APART (Stage West), Love in EVERYBODY (Stage West), Miles Tuck in TUCK EVERLASTING (Casa Manana, Dallas Children's Theatre), Buddy in ELF THE MUSICAL (The Firehouse Theatre), and Rolf in THE SOUND OF MUSIC (Brian Clowdus Experiences).

Madeleine Norton | Ensemble

Madeleine Norton (she/her) is overjoyed to be making her Lyric Stage debut! She's also thrilled to be hopping back onstage after spending time offstage voice-acting in her booth. However, you may have seen her recently in Untitled Raccoon Play with The Tank NYC, Do No Harm with Soul Rep, Charlotte's Web with Dallas Children's Theater, or a commercial here and there. She'd love to thank Lyric's cast and crew for bringing her into the fold, her family and friends for their constant support, and YOU for attending this tale. ;) Madeleine is represented by The Campbell Agency.

Maya Hernández-Pearson | Ensemble/ Lovett US

Maya Hernández-Pearson is a Dallas-born and raised artist who graduated from the Dance Conservatory at Booker T. Washington HSPVA and Sam Houston State University with a B.F.A. in Musical Theatre. A grateful Lyric returnee, Maya has performed with Lyric Stage in the Rocky Horror Picture Show (Ens.), Aida (Dance Captain/Ens.), Tarzan (Dance Captain/Trk Understudy/Ens.), Cinderella (Ens./Charlotte Understudy), and most recently, The Producers (Asst. Choreographer/Ensemble). Regional credits include Susan and God (Blossom Trelx) and Picnic (Millie Owens) at Theatre Three, Hunchback of Notre Dame (Esmeralda) and Beauty and the Beast (Babette) at Family Music Theatre, Chitty Chitty Bang Bang (Ens.) at Main Street Theatre for Youth, and Wally World (Carla) at WaterTower Theatre. Maya would like to thank all the wonderful friends and family who keep them grounded and present; I couldn't do it without you! Te quiero mucho!

Shane Duckett | Ensemble - Anthony/Tobias US

Shane is thrilled to be a part of his first show at Lyrics Stage! He recently graduated from Texas A&M University with a BS in Mathematics. He has performed in several shows with The Theatre Company of BCS. Some of his favorite roles include Joseph in Joseph and the Amazing Technicolor Dreamcoat, Jesse Tuck in Tuck Everlasting, Robbie Hart in The Wedding Singer, and Bobby in Cabaret. Special thanks to his friends and family for all of their support!

Daniel Hernandez | Ensemble-Beadle/Pirelli US

Daniel Hernandez is thrilled to be making his Lyric Stage debut! Some of his favorite roles include Lion in Theatre Arlington's production of Magical City of Oz and Riff Raff in Brookhaven's production of The Rocky Horror Show. Other credits include music directing Theatre Arlington's Youth Musicals for the past 3 seasons. When not on stage Daniel hosts a podcast, Daniel Does DFW Theatre, which highlights local theatre artists. Daniel would like to thank Hans and Michael for the opportunity and for letting him join for this beast of a show! Enjoy!

Rowan Gilvie | Ensemble

Rowan Gilvie is delighted to make their Lyric Stage debut with none other than Sweeney Todd! Rowan has performed, choreographed, designed, dramaturged, and assistant directed for theatres all over DFW including Echo Theatre, Uptown Players, Pegasus Theatre, and the Dallas Theater Center; they can also be regularly found recording voiceover. Favorite recent performance credits: Ashly (Death The Musical III); Rita (Educating Rita); Jolene Oakes (Dirty Rotten Scoundrels); Guideau (The Witch And The Beast - Crunchyroll). Much gratitude to the creative team for granting her the opportunity to finally step into a Sondheim show and to break out of the alto section on such a thrilling score. Thanks to Alex Krus and Tim Brawner, who'd better come see this. @rowangilvie (Twitter) // @rowan.gilvie (IG)

Jayden Russell | Ensemble

Jayden Russell is so excited to be back at Lyric Stage! Experiences that Jayden holds near & dear include Amneris in Aida (Lyric Stage), Audrey in Little Shop of Horrors (Theater Coppell), Marcy in 25th...Spelling Bee (Theatre Arlington), St Jimmy in American Idiot (Lakeside Community Theater), & Levora in Disaster (Runway Theater). "Thank you to everyone who has seen something in me — notably my mom, Meme, & Beck. For Tony." @jayjayjetplanex

Keith J. Warren | Ensemble- Sweeney US

Keith J. Warren returns for his 17th Lyric production. Previous Lyric credits: Funny Girl, Show Boat, My Fair Lady, The Night of the Hunter, Flora the Red Menace, Oliver!, Gypsy, Rags, The Most Happy Fella, Fiddler On the Roof, The Golden Apple (Ajax / PS Classics cast recording), Disney's Tarzan (Clayton), R+H Cinderella, The Great American Trailer Park Musical (Norbert), Little Shop of Horrors, and The Producers. Select credits: Carousel (Billy Bigelow), A Gentleman's Guide to Love and Murder (D'Ysquith Family), Songs for a New World (Man 2), Peter and the Starcatcher (Black Stache), Something Rotten! (Nick Bottom), Disney's Tarzan (Tarzan), Sweeney Todd (Anthony/Sweeney), Oklahoma! (Jud), Jekyll & Hyde (Jekyll/Hyde), The Full Monty (Jerry Lukowski), Company (Paul), RENT (Steve/The Waiter), The Rocky Horror Show (Frank), Evita (Che), Kiss of the Spider Woman (Valentin), Thoroughly Modern Millie, starring Anneliese van der Pol (Trevor Graydon), Les Misérables (Grantaire) and numerous productions of Disney's, Beauty and the Beast (Gaston/Beast).

Kenneth Lane | Ensemble

Kenneth Lane is over the moon with excitement to be making his Lyric Stage debut in one of his all time favorite musicals! He is a graduate from Sam Houston State University with a B.F.A. in Musical Theatre. Some of his favorite collegiate credits include Matt in The Fantasticks and Leaf Conebear in The 25th Annual Putnam County Spelling Bee. Other credits include Wallace Ainsley in Miracle On 34th Street: A Live Musical Radio Play (Stages Repertory Theatre), Lefou in Beauty & the Beast, Old Man Jenkins in The SpongeBob Musical, Ambrose Kemper in Hello, Dolly! (The Firehouse Theatre), and Mark Cohen in Rent (NTPA Rep). Kenneth has also worked for various children's theatres (Stage Right Theatrical Productions, The Firehouse Theatre JR, NTPA) as a producer, director, teacher, and stage manager. He would like to thank Michael Serrecchia, Hans Grim, Emily Mordecai, Megan Kelly Bates, Scott Guenther, Catherine Carpenter Cox, Kennedy Smith, and the entire production team/staff at Lyric Stage for all their hard work on this show.

Jessie Prince | Youth Ensemble

Jessie is excited to join the Sweeney cast in her 3rd Lyric Stage production. Previous shows include Cinderella and Evita. She is an elite veteran of The Arise Acting Studio's triple threat conservatory enjoying her 11th year on stage. Past favorite roles include Belle in Beauty and the Beast, and Sponge Bob. Her professional musical theatre highlight was playing the lead role in WaterTower Theatre's Cirque Holidays. She looks forward to her upcoming WaterTower role as Jane in Mary Poppins this summer. Jessie was the 2022 winner of the Richardson Wildflower! Festival budding talent vocal competition. She is a Rockwall Highschool freshman, and part of the varsity "Spotlight" acting troupe and "Walk the Line" Acappella group. She is grateful for the opportunity to work and learn alongside such an amazing cast and crew.

Wyatt Hartz | Youth Ensemble

Wyatt Hartz is thrilled to be making his Lyric Stage debut! Wyatt was most recently seen as Boy Scrooge in Dallas Theater Center's production of A Christmas Carol. Other favorite past roles include: Pugsley Addams in The Addams Family (The Firehouse Theatre); Friedrich von Trapp in The Sound of Music (Dallas Theater Center); Peter Cratchit in A Christmas Carol (Dallas Theater Center); and Evan Goldman in 13 the Musical (North Texas Performing Arts). When not acting, Wyatt participates on the Solar Preparatory School for Boys debate team, where he recently won 1st place in the Policy category at the Dallas Urban Debate Alliance Middle School Winter Championship. Wyatt would like to thank Michael Serrecchia and the production team for this opportunity!

Joshua Brown | Youth Ensemble

Joshua Brown is thrilled to be joining the cast of Sweeney Todd for his second show with Lyric Stage. He had the privilege of working with Michael Serrecchia this past summer in Music Man with Garland Summer Musicals and is honored at getting another chance to work with him. Joshua has recently been seen onstage in Hope in the Heartland with the Masters Music Company. His favorite role so far has been playing Gavroche in Les Misérables. Joshua is thankful for the opportunity to work with such an incredible production team and talented cast and crew. He hopes to continue to grow his skill and talent as an actor and would love to pursue a career in theatre one day.



DEVELOPING AND PRESERVING THE MUSICAL, A UNIQUELY AMERICAN ART FORM

Since 1993, Lyric Stage has grown to become one of North Texas' most honored non-profit theatre companies, being both locally and nationally recognized for its work. For over 25 years, Founding Producer Steven Jones has remained committed to Lyric Stage's mission by: producing 125 productions including 2 Off-Broadway shows; creating over 3,000 jobs in Dallas County by remaining committed to employing local artists, technicians, and fabricators; developing and producing 21 world-premiere musicals; working with the R&H Organization, Julie Styne Estate, and Jerome Moross Family to restore and produce full, orchestral productions of such classics as *CAROUSEL*, *THE KING & I*, *SHOWBOAT*, *GYPSY*, and *THE GOLDEN APPLE* (recorded by PS Classics and available as the first full-length recording); working closely with native Texans Harvey Schmidt (composer) and Tom Jones (lyricist), creators of *THE FANTASTICKS*, to produce and preserve their works; and honoring excellence in local, high school musical theatre since 2010 by sponsoring The Schmidt and Jones Awards.

In 2017, after 24 seasons at the Irving Arts Center, Lyric Stage moved to producing at Dallas' historic Majestic Theatre, located in downtown Dallas, at 1925 Elm Street. The beautiful, 100-year old Baroque-style vaudeville theatre was, and is, the perfect fit for Lyric Stage's large-scale musicals, which always features local artists, actors, and the always live, Lyric Stage Orchestra.

In 2019, Catherine Carpenter Cox joined Lyric Stage as Producer, and has remained committed to sustaining and growing Founder Steven Jones' commitments to and legacy of producing high quality, locally produced, professional musical theatre. Cox also continues to honor Lyric Stage's mission by looking for ways to evolve and grow in the ever-changing landscape of the arts, so that future audiences and generations will be able to experience the musical, a uniquely American art form.

A poster for Lyric Stage's 30th season. The background is dark with several glowing, spherical pendant lights. In the foreground, two people are seen from behind. On the left, a man with a large afro hairstyle, wearing a black vest over a light-colored long-sleeved shirt, holds a white sheet of paper. On the right, a woman with curly hair, wearing a green floral dress, holds a cigar over her shoulder. The text 'LYRIC STAGE' is in a red oval, and '30th SEASON' is in white below it. At the bottom, there is a red banner with white text for social media and the website.

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