

LYRIC
STAGE
30th SEASON

The Great American
TRAILER PARK
MUSICAL

Music + Lyrics by
David Nehls

Book by
Betsy Kelso



Original Off-Broadway Stage Production by Jean Doumanian and Jeffrey Richards in association with Janet Paillet. Originally presented in the 2004 New York Musical Theater Festival.

LYRICSTAGE.ORG

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DEVELOPING AND PRESERVING THE MUSICAL, A UNIQUELY AMERICAN ART FORM

Since 1993, Lyric Stage has grown to become one of North Texas' most honored non-profit theatre companies, being both locally and nationally recognized for its work. For over 25 years, Founding Producer Steven Jones has remained committed to Lyric Stage's mission by: producing 125 productions including 2 Off-Broadway shows; creating over 3,000 jobs in Dallas County by remaining committed to employing local artists, technicians, and fabricators; developing and producing 21 world-premiere musicals; working with the R&H Organization, Julie Styne Estate, and Jerome Moross Family to restore and produce full, orchestral productions of such classics as *CAROUSEL*, *THE KING & I*, *SHOWBOAT*, *GYPSY*, and *THE GOLDEN APPLE* (recorded by PS Classics and available as the first full-length recording); working closely with native Texans Harvey Schmidt (composer) and Tom Jones (lyricist), creators of *THE FANTASTICKS*, to produce and preserve their works; and honoring excellence in local, high school musical theatre since 2010 by sponsoring The Schmidt and Jones Awards.

In 2017, after 24 seasons at the Irving Arts Center, Lyric Stage moved to producing at Dallas' historic Majestic Theatre, located in downtown Dallas, at 1925 Elm Street. The beautiful, 100-year old Baroque-style vaudeville theatre was, and is, the perfect fit for Lyric Stage's large-scale musicals, which always features local artists, actors, and the always live, Lyric Stage Orchestra.

In 2019, Catherine Carpenter Cox joined Lyric Stage as Producer, and has remained committed to sustaining and growing Founder Steven Jones' commitments to and legacy of producing high quality, locally produced, professional musical theatre. Cox also continues to honor Lyric Stage's mission by looking for ways to evolve and grow in the ever-changing landscape of the arts, so that future audiences and generations will be able to experience the musical, a uniquely American art form.



LYRIC STAGE STAFF

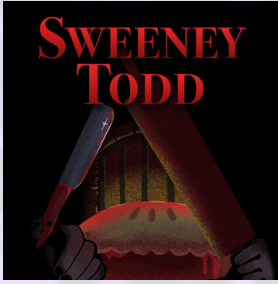
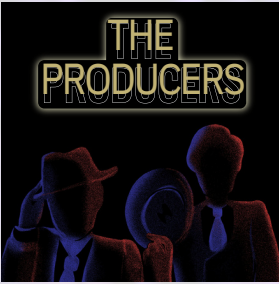
Producer	Catherine Carpenter Cox
General Manager	Scott Guenther
Company Manager	Maddie Collins
Accountant/Payroll	Gillian Adams
Music Supervisor	Bruce Greer
Publicist	Katie-Rose Watson
Communications	Grown Media

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SEASON 30

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Catherine Carpenter Cox | Executive Producer Presents:

The Great American
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ABOUT THE SHOW

"The Great American Trailer Park Musical" began its journey as so many shows do – two kids meet on tour performing "The Rocky Horror Show" for German audiences, one has an idea, the other says "no," the former insists and collaboration commences.

That's pretty much what happened when composer/lyricist David Nehls approached librettist Betsy Kelso. Throughout the show's ensuing development, characters would come and go – as would songs – but the spirit of the show was the constant. "Armadillo Acres" is a come-as-you-are kind of trailer park, where personalities and predilections might be noisy, but hearts are soft and true.

A series of staged readings and workshops led to a sold-out run at The New York Musical Theatre Festival (NYMF) in 2004, which led to the 2005 Off-Broadway run produced by Tony Award winners Jean Doumanian and Jeffrey Richards, and directed by Kelso.

The original Off-Broadway cast featured Marya Grandy (Linoleum), Linda Hart (Betty), Shuler Hensley (Norbert), Kaitlin Hopkins (Jeannie), Leslie Kritzer (Drama Desk Award Nomination for her performance as Pickles), Orfeh (Pippi) and Wayne Wilcox (Duke).



PRODUCTION CREW

Director/Choreographer	Brandon Mason
Music Director	Hans Grim
Asst. Dir./Choreographer	Megan Kelly Bates
Lighting Designer	Scott Guenther
Sound Designer	Bill Eickenloff
Scenic Designer/Props	Spencer Meador
Costume Design	Breianna Bairrington
Wig Design	Michael B Moore
Stage Manager	Davvi Solomon*
Assistant Stage Manager	Alexis Moorer
Photography	Paris Marie Productions
Videography	BURNT PIE PRODUCTIONS + MARLEE FLEISHER

TRAILER PARK BAND

HANS GRIM, MUSIC DIRECTOR

Music Director + Piano

Harmonica

Guest MD + Piano

Guitar, Bass Guitar +

Harmonica

Guitar

Bass Guitar

Percussion

Hans Grim

Vicky Nooe

Lincoln Apeland

Sam Walker

Gannon Phillips

Wes Griffin

CREW + CREATIVE

Brandon Mason | Director + Choreographer

Brandon is a New York based director/choreographer from Fort Worth, Tx.
Director/Choreographer Lyric Stage: Tarzan, Rocky Horror Picture Show, Regional:
Thoroughly Modern Millie at Will Rodgers Auditorium with Prism Theater. NYC: You and I
are Made a contemporary ballet with Brainstorm Productions. Brandon would like to
give thanks to Lyric Stage and all staff for going along with all his whims, his mother
Wanda and of course Spencer.

Hans Grim | Music Director

Lyric Stage: Rocky Horror Show
Professional/Regional/Community: Regional: MD: Anything Goes - Firehouse Theatre;
Winter Wonderettes - One Thirty; They're Playing Our Song - Theatre Arlington; Beautiful
City - SMU; Jesus Christ Superstar - Theatre Brookhaven On the Town - TCU; GATPM -
Circle Theatre and Watertower / Keyboard: Sister Act -TCU, Bare - TCU; BatBoy - TCU;
Mamma Mia - National Tour II; / Actor: Glorious - One Thirty Productions; Music Man -
Casa Manana/Watertower;
Credits: Master of Music Education - Tarleton State University; Musical Theatre
Conducting Summer Intensive w/ Ted Sperling - NYU; Bachelor of Arts in Vocal
Performance - Texas Wesleyan University
Thanks to Mary and the kids!

Megan Kelly Bates | Assistant Director + Choreographer

Lyric Stage: ASM Tarzan + Cinderella
Professional/Regional/Community: Regional: (CSM) The Broadway Tent- HIS STORY
(PSM) Dallas Children's Theater- LAST STOP ON MARKET STREET Zach Theatre- THE
ROCKY HORROR PICTURE SHOW; A NIGHT WITH JANIS JOPLIN International: RWS
Entertainment- PREMIERE; DREAMSCAPE

Davvi Solomon | Stage Manager

Lyric Stage: ASM Tarzan + Cinderella
Professional/Regional/Community: Regional: (CSM) The Broadway Tent- HIS STORY
(PSM) Dallas Children's Theater- LAST STOP ON MARKET STREET Zach Theatre- THE
ROCKY HORROR PICTURE SHOW; A NIGHT WITH JANIS JOPLIN International: RWS
Entertainment- PREMIERE; DREAMSCAPE

Scott Guenther | Lighting Designer

Lyric Stage: All Lyric Stage Productions since 2019
Professional/Regional/Community: Scott is the resident Lighting/Media Designer for The
Turtle Creek Chorale. His work can also be seen with Uptown Players, Theatre Three,
Stage West, Contemporary Theatre, Jubilee, Garland Summer Musicals, and WaterTower
Theatre
Education: The University of Texas, Arlington

CREW + CREATIVE

Bill Eickenloff | Sound Designer

Lyric Stage: "Rocky Horror Show", "Aida", "Tarzan" + "Cinderella"

Professional/Regional/Community: Resident Sound Designer- Theatre TCU

Education: Texas A&M University

Michael B. Moore | Wig Designer

Lyric Stage: Cinderella

Professional/Regional/Community: Kinky Boots, Goin' Hollywood, Disaster, Head Over Heels, A Gentleman's Guide, Priscilla, Queen of The Desert, Hedwig, La Cage aux Folles, Aida, It's Only a Play, A Chorus Line.

Special Thanks: #findeveryexcusetolove

Spencer Meador | Scenic Designer + Props Coordinator

Breiana Bairrington | Costume Designer + Coordinator

Co-Costume Designer at Uptown Players, Costume Designer for Sweat and The Christians at Boise Contemporary Theatre

BA Theatre at The University of North Texas

Thank you to Tricia and Alyssa for all your help with this show.

Alexis Moorer | Assistant Stage Manager

Professional/Regional/Community: Assistant Technical Director for Hamlet at Shakespeare Dallas, currently serving as the Marketing Coordinator at the Eisemann Center for Performing Arts in Richardson where I have also served at the Master Electrician and Theatrical Production Assistant, have also worked as a Carpenter and Electrician for WaterTower Theatre.

Credits: BFA in Theatre Production from TCU

I'm excited for the opportunity to continue a career in stage management after gaining some experience in other positions in the industry.

LYRIC
STAGE

OCTOBER 26-29

MAJESTIC THEATRE

LITTLE SHOP OF HORRORS



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SHOW NUMBERS

ACT I

This Side Of The Tracks

Girls, Jeannie, Norbert, Pippi

One Step Closer

Norbert, Jeannie and The Girls

The Buck Stops Here

Pippi and Cast

It Doesn't Take A Genius

Girls, Norbert, Pippi, Jeannie

Owner Of My Heart

Jeannie, Norbert

The Great American TV Show

Norbert, Pippi + The Girls

Flushed Down The Pipes

Jeannie + The Girls

Storm's A-Brewin'

Girls, Pippi, Jeannie, Norbert

ACT II

Road Kill

Duke + The Girls

But He's Mine/It's Never Easy

Pippi, Norbert, Jeannie

That's Why I Love My Man

The Girls

Panic

Jeannie

Finale

Pippi, Jeannie, Norbert, Elvis

CAST OF CHARACTERS

Norbert	Greg Hullett
Jeannie	Mary Gilbreath Grim
Pippi	Alena Cardenez
Pickles	Pamela Anglero'
Betty	Samantha Padilla
Linoleum	Cara Serber*
Duke	Ben Ashcraft
US: Norbert, Duke	Keith J Warren
US; Pippi, Jeannie, 2nd Pickles US	Briana Berk
US: Betty, Lin, Pickles	Megan Kelly Bates

Alena Cardenez | Pippi

Alena is so thankful and excited to be returning with Lyric Stage, but this time in a whole new way! She was last seen in Lyric's productions of AIDA (Amneris US/Dancer) and ROCKY HORROR SHOW (Columbia). Other regional credits include Rizzo/GREASE at Garland Summer Musicals, Hope Harcourt/ANYTHING GOES at Firehouse Theatre, Sister Robert Anne/NUNSENSE at MainStage Irving, and Eva Peron/EVITA at Music Theatre of Denton. She'd like to say a huge thanks to the creative team who has always seen her trailer trash potential.

Briana Berk | Jeannie US, Pippi US

Professional/Regional/Community: Regional: Previous roles include Marianne/Disaster!, Margot/Legally Blonde, Johanna/Sweeney Todd, and Euterpe/Xanadu.
Texas Christian University: Bachelor of Music, Church Music
Briana was born and raised in North Carolina where she sends all her love and thanks to her family.

Ben Ashcraft | Duke

Lyric Stage: Tarzan and Cinderella
Professional/Regional/Community: Regional: Cabaret (UTA), Sweeney Todd (UTA), Grease (RSM) | BFA in Musical theatre at the University of Texas at Arlington
I'd like to thank lyric stage for this amazing opportunity, as well as my mom and brother for their continued support.

Cara Statham Serber | Linoleum

Lyric Stage: Pure Country, King David, Finian's Rainbow
Professional/Regional/Community: Theatres across DFW, most recently Diana-Next to Normal T3, Off-Broadway-Abnormal.
AEA, represented by The Mary Collins Agency
Brandon and the Lyric artistic staff. Always love to her girls.

Greg Hullett | Norbert

Lyric Stage: Cabaret, Guys and Dolls, Pure Country
Professional/Regional/Community: Regional: The Music Man, Mamma Mia, Disaster!
Credits: K.D. Studio Actors Conservatory
Thank you to Brandon and Andy for this amazing opportunity. Love to Tommy and Liz.

Keith J. Warren | Norbert + Duke US

Lyric Stage: Cinderella, Clayton in Tarzan, The Golden Apple, Fiddler On the Roof
Professional/Regional/Community: D'Ysquith Family in A Gentleman's Guide To Love and Murder, (Breckenridge Backstage Theatre), Sweeney Todd in Sweeney Todd (Breckenridge Backstage Theatre), Trevor Grayden in Thoroughly Modern Millie (Prism Theatrics), Nick Bottom in Something Rotten! (Stolen Shakespeare Guild)
Thanks to Brandon, Hans, Megan, Cat, and the incredible team at Lyric. Love to my family!

Mary Gilbreath Grim | Jeannie

Lyric Stage: Mother in Ragtime, Donna in Mamma Mia!
Professional/Regional/Community: Mama Rose in Gypsy (MainStage ILC), Sister Amnesia in Nunsense (Mainstage ILC), Miss Mona in The Best Little Whorehouse in Texas (Theatre Arlington).

Megan Kelly Bates | Betty, Lin + Pickles Cover

Has worked all over the DFW area. Favorite shows include The Great American Trailer Park Musical (Pickles) at Watertower Theater; 25th Annual Putnam County Spelling Bee (Logan), A Dog's Life and Avenue Q (Kate Monster/Lucy) at Theater Three and Sister Act (Sister Mary Patrick at MILC. Received D Magazine Best Actress 2013 for Avenue Q and 2008 Best Belter Dallas Observer. Bachelor of Music from Oklahoma City University Always love sharing the stage with Best Friend Cara Statham Serber.

Samantha Padilla | Betty

Lyric Stage: Mamma Mia as Rosie
Professional/Regional/Community: Mazeppa in Gypsy (Theatre Arlington), Paulette I'm Legally Blonde The Musical (Grand Prairie Arts Council), Melpomene in Xanadu (MainStage Irving Las Colinas), Linda in The Wedding Singer (Theatre Three)
Credit: Bachelors in Theatre from Texas State University at San Marcos
Big thanks to my friends and family for their support and to the Lyric Production Team for this amazing opportunity!

Pamela Anglero' | Pickles

Pamela Anglero' (Pickles) is ecstatic to be making her debut with Lyric Stage alongside such a talented cast and crew! Previous credits in Texas include; Nina "In the Heights" (NTPA REP), Cat "Suessical" (FMT), Karen the Computer (Firehouse Theatre) and Veronica "Heathers" (NTPA REP). Pamela also has had the pleasure of Directing in the area credits including; "Hello Dolly" at The Firehouse Theatre, "Evita" and "Legally Blonde" with NTPA REP! She would like to take a moment to thank the Production Team for such an incredible opportunity and the honor to carry on the Pickles torch. She would also like to thank her husband and biggest supporter, Esteban Vilchez, and YOU for supporting live theatre!

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30TH SEASON PRODUCTIONS:

THE GREAT AMERICAN TRAILER PARK MUSICAL
LITTLE SHOP OF HORRORS
THE PRODUCERS
SWEENEY TODD
GUYS AND DOLLS

LYRIC STAGE SEASON PLAYBILL AD RATES

QUARTER PAGE	HALF PAGE	FULL PAGE
Show: \$250.00 BONUS: 2 Comps	Show: \$400.00 BONUS: 4 Comps	Show: \$800 BONUS: 6 Comps
Season (5 Shows): \$1125.00	Season (5 Shows): \$1,800.00	Season (5 Shows): \$4,100.00
BONUS: 2 comps/Show + 10% off any extra ticketing	BONUS: 4 Comps/Show + 10% off any extra ticketing	BONUS: 6 Comp/Show + 10% off any extra ticketing

To secure your ad please email:
maddie@lyricstage.org

lyricstage.org

A red oval containing the text "LYRIC STAGE" in white, uppercase, sans-serif font. The word "LYRIC" is on the top line and "STAGE" is on the bottom line.

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